Embedded Image Coding Based on Hierarchical Discrete Cosine Transform

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Received July 5, 2000; accepted February 27, 2001

Abstract In this paper, we illustrate that the zerotree quantizer developed originally for wavelet compression can be effectively applied to Discrete Cosine Transform (DCT) in a hierarchical way. In this Hierarchical DCT (HDCT), the input image is partitioned into a number of & 8 blocks and a first level DCT is used to each of these blocks individually. As DC coefficients of DCT neighboring blocks are highly correlated and particularly pronounced to obtain the compression results at low bit rates, another level DCT is applied to only DC coefficients re-organized as & 8 blocks. This procedure is repeated until the last step is reached. All the HDCT coefficients within a DCT block are then rearranged into a sub-band structure in which the zerotree quantizer can be employed. The proposed algorithm yields a fully embedded, low -complexity coder with competitive PSN R performance. For example, when compared with the baseline JPEG on the $512 \le 512$ standard image "Lena", it gains 0.8 dB- 1.7 dB. In order to remove the blocking effects in the reconstructed images, especially at low bit rates, a simple and efficient method based on Sobel operators is also developed. Experimental results show that the proposed deblocking method works well and enhances decoding for decompressed images both objectively and subjectively.

Key words discrete cosine transform (DCT); image compression; embedded zerotree coding; data compression; data organization

Transform coding has been widely used in many practical image/video compression systems because its quantized coefficients after linear transform can yield better compression results than direct coding of image intensity in the spatial domain. KL transform can be found to be optimal under certain conditions, however, signalindependent sub-optimal approximations like DCT are often used for computational efficiency.

data compression - image processing, computer vision, multimodal interface, artificial intelligence, virtual reality. 1994-2017 China Academic Journal Electronic Publishing House. All rights reserved.

^{*} Supported by the National Natural Science Foundation of China under Grant No. 69789301 (国家自然科学基金)

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In recent years, most of the research activities in image coding have shifted from DCT to wavelet transforms, especially after Shapiro introduced his famous embedded zerotree wavelet coder (EZW)^[1] and Said and Pearlman developed an algorithm by set partition in hierarchical trees (SPIHT)^[2]. Their methods provide very high compression efficiency in terms of Peak Signal-to-Noise Ratio (PSNR) versus required bits-per-pixel (bpp). But, it should be noted that the high compression efficiency in the rate/distortion sense quantitatively does not correspond to the same degree of compression efficiency in terms of visual quality versus bit rate. This has been pointed out in Ref. [3] by comparing visual results based on wavelet and DCT.

Although wavelets are capable of providing more flexible space-frequency resolution tradeoffs than DCT, DCT still can produce very high compression efficiency when coupled with a zerotree quantizer instead of the traditional methods used in JPEG. Some better results using such techniques have been reported in Refs. [4, 5], where EZD-CT (Embedded Zerotree DCT coding) with arithmetic coding outperforms any other DCT-based coder published in the literature^[4] and STQ (Significance Tree Quantization) without using arithmetic coding is superior to a version of EZDCT which also doesn't use arithmetic coder^[5]. We observe that DC coefficients in EZDCT are still highly correlated and particularly pronounced to obtain the compression results at low bit rates. We also notice that a maximum absolute coefficient is outputted first for all DCT coefficients in EZDCT and STO, actually the maximum absolute coefficients in each block maybe greatly differ from each other, so it is not reasonable to output only one n for all blocks. We present here an embedded zerotree image coder based on HDCT (EZHDCT) with improvements on using DCT in a hierarchical way and an additional step of outputting the magnitude of each block. EZHD-CT achieves competitive PSNR performance when comparing to other DCT-based coders, such as the baseline JPEG⁽⁶¹, EZDCT and STQ. Another component of the work presented here relates to deblocking of DCT artifacts-As block-based image coding schemes always cause annoying blocking effects in the decoded images especially at low bit rates, a simple and efficient deblocking method is proposed to deal with this problem. The parameter of proposed deblocking method can be adaptively adjusted according to the complexity of the input image and the specified bit rate.

1 Embedded Image Coding Method

1.1 HDCT structure

An input image $(M \land N)$ is first divided into $n \land n$ blocks, where $n = 2^{\circ}$, L > 0. Each block is then transformed by a first level DCT. Each $n \land n$ DCT block can be treated as a L-scale tree of coefficients labeled from 0 to $n \land n-1$. Figure 1(a) is an example of $\otimes 8$ DCT (n = 8, L = 3) coefficients labeled from 0 to 63. The tree structure for $\otimes 8$ DCT coefficients in Fig. 1(a) can be viewed as a 64-subband decomposition. Because DC coefficients of neighboring blocks are highly correlated and particularly pronounced at low bit rates, a second level DCT transform is applied. This procedure is repeated on all the DC coefficients ($(M / n) \land (N / n)$) with DCT block size of m $\land m$ until the last step is reached. This scheme is called HDCT (Hierarchical DCT).

All DCT coefficients with each block can be reorganized when an image is taken as a single entity. In order to obtain the dyadic decomposition such as in EZW and SPIHT. For example, we can take each & 8 DCT block as a 10-subband decomposition as was shown in Fig. 1(b). In Fig. 1(b), the ten subbands are composed of $\{0\}$, $\{1\}$, $\{2\}$, $\{3\}$, $\{4-7\}$, $\{8-11\}$, $\{12-15\}$, $\{16-31\}$, $\{32-47\}$ and $\{48-63\}$ coefficients respectively. One important step of HDCT involves the grouping of the same subbands for all DCT blocks. We call this grouping of DCT coefficients into a single DCT clustering entity. This important step is illustrated as in Fig. 2. In Fig. 2, Go0 means Group of subband 9. Figure 3 is the diagrammatic illustration of the proposed organization strategy. This procedure is repeated on all the DC coefficients $((M/n)^*_{All})$, with DCT block size of

 m^{\times} m until the last step is reached. Figure 4 is an illustration of two-level reorganized DCT coefficients on the 512 512 Lena image, where m = n = 8. The gray values in Fig. 4 are obtained by 255- 4* ABS (Coefficient) with the exception of DC's for better visual presentation.

0	1	4	5	16	17	20	21
2	3	6	7	18	19	22	23
8	9	12	13	24	25	28	29
10	11	14	15	26	27	30	31
32	33	36	37	48	49	52	53
34	35	38	38	50	51	54	55
40	41	44	45	56	57	60	61
42	43	46	47	5 8	5 9	62	63
	(a) 8×8 DCT coefficients						



(b) 8×8 DCT taken as 10 subbands

Fig. 1 8×8 DCT block treated as three-scale tree



Fig. 2 Reorganization of 8×8 DCT blocks into a single DCT clustering entity



Fig. 3 The illustration of DCT coefficient reorganization

It can be seen that (1) signal energy is compacted mostly into DC coefficients and small number of AC coefficients related to the edges in spatial domain; (2) cross-subband similarity and decay of magnitude across subband; and (3) within subband clustering of significant coefficients. These DCT characteristics can be further utilized to DCT-based coders in order to get better compression performance and will widen DCT applications, such as applications on image compression, image retrieval, image recognition and so on.



Fig. 4 Two-Level reorganized DCT coefficients on Lena image

1. 2 Magnitude output definition

For all coefficients, $a_{,j}$, in EZDCT, STQ, EZW and SPIHT, a value, n, can be obtained and outputted in their initialization step,

$$n = [\log_2(\max_{j \in \mathcal{A}} \{ | c_{i,j} | \})].$$
(1)

We observed that the maximum absolute coefficients in each block maybe greatly differ from each other, so it is not reasonable to only use one n for all blocks. In EZHDCT, we define n_k for each Block k,

$$n_{k} = \left[\log_{2} \left(\max_{(m,n)} \{ |b_{m,n}| \} \right) \right], \tag{2}$$

where $b_{m,n}$ is the coefficients in Block k.

As there is much redundancy existed between n_k and n_{k-1} , a simple DPCM ($d_k = n_k - n_{k-1}$) is used to decorrelate them. In order to obtain d_k directly, such a mapping function is described as follows

$$W_{=} \begin{cases} 2 |d_i| - 1, & \text{if } d_i < 0\\ 2d_i, & \text{oth erwise} \end{cases}$$
(3)

The binary output of W is 0...01. All its outputs become the header information of EZHDCT. At the current quantization step n_c , if $n_k < n_c$ then no output; else output its zerotree information as was done in Ref. [2].

1.3 Embedded zerotree quantization

We identify the parent-children relationships between DCT coefficients as in Ref. [4]. An embedded zerotree quantizer is then applied to the tree-structure DCT coefficients. During zerotree quantization, DCT coefficients in the higher level are quantized and outputted denoting its significance *l*insignificance information. The coefficients with the same subband from all DCT blocks are grouped together and scanned, starting from the DC coefficients. Zerotree quantization works by efficiently predicting the children nodes based on significance or insignificance of their parents. An embedded zerotree quantizer refines each input coefficient sequentially using a bitmap type of coding scheme, and stops when the size of the encoded bitstream reaches the exact target bit rate.

1.4 Arithmetic coding

As with any other coding method, the efficiency of our coder can be improved by entropy-coding its output at the expense of coding /decoding time Practical experiments have shown that normally there is little to be gained by entropy-coding the coefficient signs or the bits put out during the refinement pass. On the other hand, the significant values are not equally probable, and there is a statistical dependence between a node and its descendents and also between the significance of adjacent blocks. In order to improve the compression performance and maintain the low computational complexity of our image coder, a binary adaptive arithmetic coder is designed as it is well known

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that good implementations of arithmetic coding produced bitstreams of length almost equal to the entropy bound^[7]. The probability models of our arithmetic coder are related to the positions of the encoded coefficients within the block. Usually 0.3 to 0.7 dB PSN R improvement can be obtained using our arithmetic coder.

2 Postprocessing on Block Boundary

One of the major disadvantages of block-based image coding techniques is "blocking effect", especially at lower bit rates. There are two general approaches to reduce blocking effects. One is to use overlapping schemes in the encoding stage^[8], and the other uses some postprocessing techniques in the decoding stage^[9-12]. The above two approaches can effectively reduce the JPEG image compression blocking effects. We want to point out that blocking effects in the reconstructed images of JPEG and the embedded DCT image coders are different because of their quantization strategies. In this paper, a postprocessing technique based on Sobel operators and smoothing constraints is proposed. Sobel operators are used to detect the edges that should be well preserved across block boundaries. Smoothing is only carried out on the background along block boundaries. The threshold of Sobel operators is related to a given quantization matrix (Q factor) in the context of JPEG, but in our case, the threshold of the Sobel operators is related to the last step of the zerotree quantization and therefore is dependent on the input image's complexity and the specified bit rate.

2.1 Edge detection

Sobel operators can be defined by two kernels $H_h(i,j)$ for the horizontal direction and $H_v(i,j)$ for the vertical direction. The horizontal and vertical gradient images, $G_h(i,j)$ and $G_v(i,j)$, are obtained by linear convolution with Sobel kernels

$$G_{h}(i,j) = S(i,j)^{*} H_{h}(i,j),$$
 (4)

$$G_{\nu}(i,j) = S(i,j)^{*} H_{\nu}(i,j), \qquad (5)$$

where S(i,j) is the decompressed image of our embedded DCT coder and * is the linear convolution operator. The absolute, M(i,j), is defined by

$$M(i,j) = |G_h(i,j)| + |G_v(i,j)|.$$
(6)

2. 2 Smoothing constraint

Our smoothing is only carried out on the background along block boundaries. This is shown by the conditions in the smoothing operation

$$S(i,j) = \begin{cases} aS(i,j) + bS(i-1,j), & \text{if } E(i,j) = 0 \text{ and } i = 0 \pmod{8} \\ aS(i,j) + bS(i+1,j), & \text{if } E(i,j) = 0 \text{ and } i + 1 = 0 \pmod{8} \\ aS(i,j) + bS(i,j-1), & \text{if } E(i,j) = 0 \text{ and } j = 0 \pmod{8} \\ aS(i,j) + bS(i,j+1), & \text{if } E(i,j) = 0 \text{ and } j + 1 = 0 \pmod{8} \\ S(i,j), & \text{oth erwise} \end{cases}$$
(7)

where a + b = 1, and

$$E(i,j) = \begin{cases} 1, & \text{if } M(i,j) > T \\ 0, & \text{otherwise} \end{cases}.$$
(8)

In Eq. (8), E(i,j)=1 means S(i,j) is an edge pixel, while E(i,j)=0 means S(i,j) belongs to a background region.

The performance of our deblocking algorithm depends on the threshold T in Eq. (7), which is experimentally determined in consideration of the last step of zerotree quantization n_L of the input image, i. e.,

$$T = 40(n_{L} + 1) - 150.$$
(9)

It should be pointed out that even at the same bpp requirement, various images may have different threshold, T,

since their nL.

3 Experimental Results and Conclusions

Our EZHDCT image coder has been tested on many standard images. As an example, "Lena" image (51×512) is illustrated in this paper where the level of DCT is set to 2. The coding results for "Lena" at different rates compared with the baseline JPEG^[6] and the improved JPEG^[13] are listed in Table 1. From Table 1, we can see that after arithmetic coding, EZHDCT consistently outperforms the baseline JPEG by a large margin (0. 8 dB~ 1. 7 dB), 0. 3 dB - 0. 8 dB better than the improved JPEG in which JPEG's quantization table is optimized. Comparisons with the other two embedded DCT coders (EZDCT^[4] and STQ^[5]) are tabulated in Table 2 (all without arithmetic coding). Table 2 shows that when arithmetic coding is not used, EZHDCT can perform best compared with EZDCT and STQ (at an average 0. 7 dB better than EZDCT, 0. 1 dB better than STQ). The results of our deblocking algorithm are shown in Table 3 and Fig. 5. From these results, we see that our deblocking algorithm improves the objective quality of the decoded image in term of PSN R from 0. 4 dB to 0. 8 dB. In the mean time, most of the blocking effect is removed, and visually improves the decompressed images. From Fig. 5, we can see that the improvement after deblocking is obvious although the deblocking scheme is simple.

PSNR (dB)					
b pp	JPEG	Im prov ed JPEG-	EZHDCT		
			No arithmetic coding	Arithmetic coding	
0. 25	31. 6	31.9	31. 7	32.4	
0.50	34. 9	35.5	35. 5	36.0	
0.75	36.6	37.5	37. 5	37.8	
1. 00	37. 9	38.8	39. 2	39.6	

 Table 1
 Performance comparisons of EZHDCT with JPEG

Table 2 Performance comparisons of EZHDCT with embedded DCT coders EZDCT and STQ

		PSNR (dB)		
1	No arithmetic coding			
арр —	EZDCT	STQ	EZHDCT	
0. 25	30.7	31. 2	31.7	
0. 50	34.8	35. 4	35.5	
0. 75	37.1	37. 0	37.5	
1. 00	38.7	38. 8	39.2	

Table 3Deblocking results of the 512 512 "Lena" image

PSN R (dB)				
$^{\rm b}{\rm pp}$	$D \operatorname{ec} \operatorname{od} \operatorname{ed} \operatorname{i} \operatorname{mag} \operatorname{e}$	Post processed image		
0.15	29.4	30. 2		
0. 20	30.9	31. 6		
0. 25	32.4	32.9		
0. 30	33.2	33. 6		



(a) and (b) both decoded at 0.15 bpp, where (a) the decompressed image, PSNR= 29.4 dB, and (b) the deblocking image from (a), PSN R= 30.2 dB; (c) and (d) both decoded at 0.25 bpp, where (c) the decompressed image, PSN R= 32.4 dB, and (d) the deblocking image from (c), PSN R= 32.9 dB

Fig. 5 Deblocking results for center part of "Lena" image

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基于层次 DCT变换的嵌入式图像编码方法

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摘要:提出了基于层次 DCT变换的嵌入式零树编码方法.尽管嵌入式零树编码方法首先使用于小波变换,但结合 层次, DCT结构,基于. DCT的嵌入式零树编码方法依然可以取得很好的压缩效果,层次 DCT首先将输入图像划分 ?1994-2017 China Academic Journal Electronic Publishing House. All rights reserved. http://www.cnki 为 & 8的图像块,然后对这些图像块进行第 1层的 DCT变换,因为相邻的 DC系数高度相关,并且特别影响低比 特率时的压缩效果,因此第 2层的 DCT变换被应用于这些 DC系数上.这一过程重复进行,直到最后一步为止.因 为 DCT图像块通过重新组织,可以看做是类似于小波变换的子带结构,因此可以使用嵌入式零树编码方法.实验 结果表明,所提出的基于层次 DCT变换的嵌入式零树编码方法具有较低的计算复杂性和很好的压缩效果.例如, 与 JPEC相比较,对标准的 51% 512 Lena图像的而言,此方法可获得 0.8dB~ 1.7dB的提高.为了去除低比特率压 缩所引起的图像块效应,提出了基于 Sobel算子的后处理算法.实验结果显示,所提出的后处理算法对解码后的图 像不论是主观效果还是客观效果均有提高.

关键词:离散余玄变换;图像压缩;嵌入式零树编码方法;数据压缩;块效应;图像后处理

中图法分类号: TP391 文献标识码: A

第 4届中国计算机图形学大会 (Chinagraph 2002)

征文通知

由国家自然科学基金委员会,中国计算机学会、中国自动化学会、中国工程图学学会、中国电子学会、中国图象图形学会、中国 系统仿真学会、香港多媒体及图象计算学会联合主办的第 3届中国计算机图形学大会 (Chinag mph 2002)将于 2002年 9月 23~ 26 日在北京举行。中国计算机图形学大会已成为华语学者计算机图形学的重要论坛。大会内容包括大会学术图形学热点问题专题研 讨,图形学最新成果和应用软件演示,并邀请国内外著名图形学专家到会作特邀报告。

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四、重要日期

截稿日期: 2002年 3月 1日 录用通知日期: 2002年 4月 10日 正式激光打印文稿提交日期: 2002年 4月 30日 五、评 奖

从 Chinagraph 2000起已设立中国计算机图形学贡献奖和中国计算机图形学杰出奖,每届会议各奖一名。获奖候选人由国内 广泛提名,由程序委员会讨论和投票确认获奖者。其中贡献将主要表彰和奖励长期从事计算机图形学研究(10年以上),对中国计 算机图形学的发展作出重大贡献的学者。杰出奖主要表彰和奖励在计算机图形学理论、算法的研究和应用成绩卓著的学者。

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