

MARTY MILLER

Solo Exhibition | JCCAC [Jockey Club Creative Arts Centre] L0 Gallery

IG [@findingthefoundphoto](#)



“尋找現成物體驗”強調讓觀眾領悟那些重新被發現的經驗。如一段在路上尋找的過程，這次的計劃揭示了在演算法時代中，那些以攝影創作為核心的、抽象的、關懷和不斷重覆的持續過程。我進行這次的計劃是為了讓觀眾重新觀察“觀看的體驗”，並透過攝影和影像來揭示這種狀況。

"Finding the Found Experience" highlights noticing what was already noticed. Always en route but never arriving, this work exposes an ongoing process of abstraction, care, and re-presentation at the heart of photo-taking in the algorithmic era. I pursued this project to look at the 'experience of looking' and to make photos reveal this condition.

What is truly found when finding? To answer this question, "Finding the Found Experience" highlights noticing what was already noticed. The work contains photobooks housing early digital photos that I found and re-presented. In step 1, an extensive database of lost digital pictures from Hong Kong was collected. In step 2, 500 photos were chosen to form 8 photobooks. In step 3, visitors to the previous exhibition took 1000 photos of these photobooks using antique digital cameras. In step 4, I chose 125 of their shots, showed them to workshop participants, and they photographed their favourites. Finally, in step 5, I remade the original photobooks (in step 2) using all these re-photographed photographs. For the photos which no one photographed, I abstracted them using predictive-algorithmic technology or left them untouched. Far from static, "Finding the Found" photos show the fluid nature of images and imaging. Each image speaks multiple truths in uncertain times when image-makers strive for the predictable, the already found.

「Finding the Found Experience」強調注意以往曾經發現的事物。該作品包含攝影集，收集了我發掘並重新呈現的早期數碼照片。

項目第一階段設立了一個有關香港失落數碼照片的龐大資料庫，在第二階段選擇了 500 張照片組成 8 本相冊。在第三階段參觀者於早前的畫廊使用古董數碼相機為這些相冊拍攝了 1000 張照片。在第四階段，我從他們的照片中選擇了 125 張，將它們展示給工作坊的參與者，讓他們拍下最喜歡的照片。最後的第五階段我使用所有這些重新拍攝的照片製作了第二階段的原始相冊。對於沒有人拍攝的照片，我將它們原封不動或使用預測算法技術將它們抽象化。

這個作品是一個沒有終點的旅程，展示了演算法時代拍攝照片核心中的抽象、關注和重現的持續過程。我進行這個項目是為了仔細察觀看的體驗，並讓照片揭示這種情況。

「Finding the Found Experience」的照片顯示了影像和成像的流動性。當影像製作者努力尋找可預測的、已經發現的東西時，每張圖像都在不確定的時代講述了多種真相。

Always en route but never arriving, this work exposes an ongoing process of abstraction, care, and re-presentation at the heart of photo-taking in the algorithmic era. I pursued this project to look at the experience of looking and to make photos reveal this condition. Finding the found - experience, therefore, provokes an experience of noticing an archive existing beyond the image's visible content.

For the past ten years, Marty Miller has investigated that world through his artwork, photography, teaching, and academic research. Overall, his work looks at the act of looking. Yet, given recent technological advancements, he now investigates accurately curating image archives in daily life. Please see #findingthefoundphoto (IG) for project updates or martypic.com for past exhibitions.

