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25 26 27 IEEE TRANSACTIONS ON MOBILE COMPUTING, TMC-XXXX-XX-XXXX The following publication G. Zhang, K. Liu, H. Hu, V. Aggarwal and J. Y. B. Lee, "Post-Streaming Wastage Analysis – A Data Wastage Aware Framework in Mobile Video Streaming," in IEEE Transactions on Mobile Computing, vol. 22, no. 1, pp. 389-401, Jan. 2023 is available at https://doi.org/10.1109/TMC.2021.3069764.

Post-Streaming Wastage Analysis – A Data Wastage Aware Framework in Mobile Video Streaming

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Abstract—Mobile video streaming is now ubiquitous among mobile users. This work investigates a less studied and yet significant problem in mobile video streaming - data wastage, i.e., some downloaded video data may not be played back but discarded by video players due to early departure or video skip, thus the bandwidth consumed in transferring them is wasted. Our measurements show that data wastage is significant in practice, e.g., 25.2%~51.7% of video data downloaded are in fact wasted. Moreover, substantial data wastage exists not only in current commercial streaming platforms, but also in state-of-the-art adaptive streaming systems proposed in the literature. This work develops a new Post-Streaming Wastage Analysis (PSWA) framework to tackle this problem by converting existing adaptive streaming algorithms into data wastage aware versions. PSWA enables the streaming vendors to explicitly control the tradeoff between data wastage and quality-of-experience (QoE). Extensive evaluations show that PSWA can reduce data wastage significantly (e.g., 80%) without any adverse impact on QoE. Moreover, it has strong robustness to perform consistently across a wide range of networks. PSWA can be readily implemented into current streaming platforms, and thus offers a practical solution to data wastage for mobile streaming services.

Index Terms—Video Streaming; Mobile Network; Data Wastage; Quality-of-experience.

1 INTRODUCTION

28 OBILE video streaming has quickly become a key ap-29 Mplication in the mobile Internet [1]. For many mobile 30 users, watching videos using their smartphone has become 31 a daily activity. With so many sources of videos, it is not 32 surprising that not all the videos are watched from start to 33 finish. In fact, due to common viewing behaviors such as 34 early departure and video skip (i.e., changing to a different 35 playback point), a significant portion of videos were not 36 watched completely by viewers [2-4]. For example, Fina-37 more et al. [2] measured the video access logs on YouTube 38 and found that 60% of videos were watched for no more 39 than 20% of their whole duration. However, a side-effect 40 of early departure and video skip is that some of the down-41 loaded video data are discarded and the bandwidth con-42 sumed in transferring them is thus wasted. We call this data 43 wastage in the rest of the paper. 44

At first glance, such data wastage may not appear to be a significant issue. However, current on-demand video 46 streaming (VoD) has practically all migrated to some forms

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of HTTP-based bitrate adaptive transfer protocol (e.g., DASH [5]). Common to these protocols is the use of HTTP over TCP to transfer the video data as fast as TCP allows. Therefore, if the TCP throughput is higher than the selected video bitrate then the client will fetch video data ahead of their playback schedules and store them in the local buffer. This can improve streaming performance significantly, as the buffered data can be used to absorb mobile networks' bandwidth fluctuations to prevent playback rebuffering. However, the same fetch-ahead buffering mechanism would also increase data wastage significantly if the viewer terminates or skips video playback before all downloaded data are rendered.

Our measurements of existing adaptive streaming algorithms showed that 25.2%~51.7% of video data downloaded were wasted. This level of data wastage has two far-reaching consequences. First, today's mobile data services purchased by users generally have a hard data cap, e.g., 10 GB per month [6]. If the data usage exceeds the given data quota, mobile users have to purchase additional data quota at a much higher price. Therefore, given the significant data wastage, a substantial portion of the data quota would be wasted in transferring video data which are never watched. Second, data wastage consumes precious bandwidth resources from the streaming vendor's network (e.g., CDN), which are often charged by volume of data transferred. Given the immense cost of the infrastructure, even a tiny percentage of wasted bandwidth can be financially significant to streaming vendors. For exam-© 2021 IEEE. Personal use of this material is permitted. Permission from IEEE must be obtained for all other uses, in any current or future media, including reprinting/republishing this material for advertising or promotional purposes, creating new collective works, for resale or redistribution to servers or lists, or reuse of any copyrighted component of this work in other works. Published by the IEEE Computer Society

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ple, Chen et al. [7] measured that the cost due to data wastage could be tens to hundreds of millions of dollars each vear.

One method to reduce data wastage is to limit the video client buffer size. Taking it to the extreme, if the player buffers no more than one video segment at any time then the worst-case data wastage will only be one segment. However, the client buffer exists for an important reason to buffer data such that video playback can be sustained 12 during periods of low bandwidth so that playback rebuffering can be avoided. Too small a buffer will likely lead to 13 frequent rebuffering and significant Quality-of-Experience 14 (QoE) degradation, which can be an even bigger problem 15 than data wastage. This is especially important in the mo-16 bile network where rapid and substantial bandwidth fluc-17 tuations are the norm rather than the exception. 18

Therefore, the fundamental question is whether a feasi-19 ble tradeoff between QoE and data wastage exists in to-20 day's mobile networks, and if so, how to achieve a desired 21 wastage-QoE tradeoff in a streaming platform. This work 22 is the first attempt to provide an answer to these questions 23 by developing a new Post-Streaming Wastage Analysis 24 (PSWA) framework to allow the streaming vendor to ex-25 plicitly control the tradeoff between data wastage and QoE. 26 Specifically, PSWA introduces two wastage-aware param-27 eters that can be easily incorporated into existing adaptive 28 streaming algorithms, so that fine-grained control of wast-29 age-QoE tradeoffs can be enabled. By analyzing the 30 streaming trace data from past video sessions, PSWA au-31 tomatically optimizes the wastage-aware parameters and 32 then applies them to future video sessions to minimize 33 data wastage while maintaining high QoE.

34 Extensive evaluations showed that PSWA can reduce 35 data wastage by 31.6%~79.9% even without any QoE loss. 36 In addition, it could reduce data wastage even further by 37 small tradeoffs in QoE (e.g., 4% drop in QoE improves data wastage reduction to 44.4%~90.2%). Moreover, PSWA per-38 forms consistently across a wide range of networks. There-39 fore, it offers an immediate and practical solution to reduce 40 data wastage in current and future streaming platforms. 41

This work has three major contributions. First, since 42 data wastage and QoE are inherently conflicting objectives, 43 reducing wastage may result in QoE loss. However, QoE 44 is critical to streaming services and the tolerance for QoE 45 loss differs among different streaming vendors. PSWA ad-46 dresses this challenge by providing streaming vendors 47 with an interface called acceptable QoE loss ratio to allow 48 them to specify their QoE preference. Specifically, they can 49 set the QoE loss ratio to any values within 0%~100% where 50 0% means no QoE loss. According to the ratio, PSWA min-51 imizes data wastage and meanwhile ensures the actual 52 QoE degradation not exceed the ratio. To the best of our 53 knowledge, PSWA is the first system that can control data 54 wastage based on the streaming vendor's QoE preference. 55 Second, PSWA breaks the one-size-fits-all approach

56 commonly adopted by the existing data wastage solutions 57 [7-11] and optimizes wastage-aware parameters according to the specific network condition. This enables PSWA to 58 not only outperform the existing approaches significantly, 59 60

but also have strong robustness to achieve consistent performance across a wide range of network environments.

Last but not least, PSWA is designed to complement (as opposed to replacing) the existing adaptive streaming algorithms by converting them into wastage-aware versions while keeping their original adaptation logic intact. This offers an immediate and ready solution for the streaming platforms already in service. Although this work focuses on adaptive on-demand streaming, PSWA is a generic framework that can potentially be extended to other streaming services, such as non-adaptive streaming, 360degree video streaming, live streaming, etc.

The rest of the paper is organized as follows: Section 2 reviews the related work; Section 3 investigates the data wastage problem in mobile video streaming; Section 4 presents the design of the PSWA framework; Section 5 evaluates the performance of PSWA by trace-driven simulations and real experiments, and Section 6 summarizes the study and outlines some future work.

2 RELATED WORK

Much work has been done in video streaming in recent years. A comprehensive review of the area is beyond the scope of this work. We refer interested readers to the studies by Seufert et al. [12], Juluri et al. [13], Kua et al. [14] and Bentaleb et al. [15] for survey and comparison of existing streaming algorithms.

Existing streaming algorithms were primarily designed to improve QoE performance. Much of the intelligence of a streaming algorithm is in selecting the most appropriate video bitrate level from the ones available at the server such that playback continuity and high video quality can be maintained. As data wastage does not impact QoE directly, it is no surprise that data wastage is often neglected in the design of streaming algorithms. Nevertheless, with the almost ubiquitous deployment of HTTP-based video streaming, data wastage can no longer be an afterthought. An early measurement study by Finamore et al. [2] analyzed YouTube and found that data wastage is significant, e.g., during peak hours, 25%~39% of bandwidth was wasted by desktop users and 35%~48% by mobile users.

Chen *et al.* [7] looked into the data wastage problem in Tencent Video [16] and found that over 20% of bandwidth was wasted due to video data delivered but unwatched. To reduce data wastage, they developed a server-side Behavior-Based (henceforth called BB) streaming strategy. BB was designed for the scenario where the network is already fully utilized. It reduced data wastage through limiting the transmission rate to 1.05 times of the video bitrate (as opposed to as fast as TCP allows) during the viewing browsing phase (this phase generally exists at the beginning of videos with high departure rate [17]). The bandwidth saved in this phase can then be reallocated to other streaming clients to improve their QoE. However, BB was designed only for non-adaptive streaming so it may not be directly applicable to today's adaptive streaming platforms (e.g., DASH [5]).

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In a recent study, Yarnagula et al. [8] proposed SARA to 15 reduce data wastage for adaptive video streaming. SARA 16 was deployed in the video clients and designed for reduc-17 ing data wastage through limiting the amount of data in 18 the buffer with a pre-defined buffer threshold (i.e., 20s). 19 Specifically, when the client buffer occupancy reaches the 20 buffer threshold, the request for downloading the next seg-21 ment will be delayed until the buffer occupancy falls below 22 the threshold. In another study, Chen et al. [9] proposed an 23 energy-aware rate adaptation algorithm that controls data 24 wastage in the same way as SARA but sets the buffer 25 threshold to 30s. However, our empirical study (c.f. Section 26 3.2) showed that merely limiting the buffer size would 27 lead to more rebuffering events which degrade QoE per-28 formance.

29 In another direction, both Li et al. [10] and Huang et al. 30 [11] proposed to use Lyapunov optimization theory to de-31 sign bandwidth allocation strategies for the base station 32 with the goal to reduce the total data wastage for all mobile 33 users served by the base station. However, in practice, their 34 proposed strategies require mobile operators to modify the link-layer implementation of the base stations, which is far 35 from simple in today's mobile infrastructures. 36

In comparison, the PSWA proposed in this study tacklesall the limitations in these existing solutions and is able toeffectively control data wastage in mobile networks.

3 DATA WASTAGE IN MOBILE VIDEO STREAMING

In this section, we measure data wastage in HTTP-based
on-demand streaming (VoD). We first investigate the two
common viewing behaviors (early departure and video
skip) and then employ trace-driven simulation to measure
data wastage from state-of-the-art adaptive streaming algorithms.

49 3.1 Early Departure and Video Skip

50 We first look into early departure through a real-world em-51 pirical trace dataset [18]. The notion of data wastage is that 52 some downloaded video data are not watched but discarded. Therefore, to measure data wastage, we should 53 first measure the proportion of each video being watched 54 and downloaded at the time of early departure. In the da-55 taset, for video session *i*, $0 \le i < N$, we obtained the video 56 physical duration, denoted by Li, the amount/duration of 57 video data downloaded, denoted by Di, and the viewing 58 duration, denoted by V_i . 59



Fig. 2. Statistics for video skip number and skip span.

To quantify early departure, we define *viewing ratio* ϕ as the ratio of video played back (in duration) to the video physical duration for video session *i*, i.e.,

$$\phi_i = V_i / L_i \tag{1}$$

Similarly, we define download ratio θ as the ratio of video downloaded (in duration) to the video physical duration, i.e.,

$$\theta_i = D_i / L_i \tag{2}$$

The left chart in Fig. 1 plots the distributions of the two ratios in the empirical dataset. It is evident that a significant proportion of video sessions ended early, with an overall average viewing ratio of 42.6%. In comparison, the download ratio is substantially higher, with an overall average of 63.1%. This suggests that a significant proportion of the video data was downloaded but not played back. We further divided all the video sessions into three subsets based on their video physical duration, i.e., short (<5 mins), medium (5~50 mins), and long (>50 mins), and then plotted their viewing ratio distribution in the right chart in Fig. 1.

We observed that their viewing ratios differ significantly. For example, viewers tend to leave relatively early when watching long-length videos (i.e., >50 minutes), whereas tend to watch completely when watching medium-length videos (i.e., 5~50 minutes). More detailed analysis for early departure can be found in Appendix A.1.

Next, we investigate video skip using an empirical model from [17]. The left chart in Fig. 2 plots the proportion of the mean skip number in each video session. We can observe that 62.5% of video sessions have video skips (i.e., except "= 0") and the proportion of skip number ">=4" is significantly higher than others. This is intuitive because if a viewer is not interested in the current video content, the viewer will naturally skip several times to keep looking for points of interest. The right graph in Fig.2 shows the proportion of skip span. The key observation is that nearly 80% of the skips are within 5 mins, and the proportion of long skip span (>30 min) is very small. Overall, in addition to early departure, video skip is also a very common viewer behavior that can cause data wastage. Next we will measure data wastage in streaming platforms based on these viewer behavior models.

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Table 1 Statistics of Seven Throughput Trace Datasets.

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				Datase	t		
Characteristics	#1	#2	#3	#4	#5	#6	#7
Throughput	5.57	4.71	3.29	2.87	1.21	12.1	3.12
(Mbps)							
Coefficient of	0.44	0.39	0.74	0.53	0.83	0.69	0.59
Variation							
Network	3G	3G	3G	3G	3G	LTE	WiFi
type							
Collection	L1	L1	L2	L3	L4	L5	L6
location							
Service	S1	S2	S1	S1	S3	S2	S4
provider							

3.2 Data Wastage Measurement

We employed trace-driven simulations to measure data 20 wastage in realistic network settings where the simulator 21 replicates the bottleneck link by replaying TCP throughput 22 trace data obtained from real production mobile networks. 23 We used a total of 60 weeks of TCP throughput trace data 24 (~ 100,000 video sessions) covering 3G, 4G/LTE and Wi-Fi 25 networks. The trace data are publicly available [20-22] and 26 we summarized their key statistics in Table 1. Viewing be-27 havior traces (e.g., early departure, video skip) were de-28 rived from the empirical datasets introduced in Section 3.1. 29 The available video bitrates follow the Apple profile [19] 30 augmented by four additional bitrates at 10 Mbps, 12 Mbps, 31 16 Mbps, and 20 Mbps. The rest of the streaming parame-32 ters are summarized in Table 2. Please refer to Appendix A.2 for more details of the simulation settings.

We implemented seven state-of-the-art streaming algo-34 rithms which include two throughput-based bitrate adap-35 tive algorithms - LBG [23] and Stagefright [24], two buffer-36 37 based bitrate adaptive algorithms – BBA [25] and SARA [8], two hybrid throughput-buffer-based bitrate adaptive algo-38 rithms - RobustMPC (henceforth called MPC) [26] and 39 Pensieve [27], and one non-adaptive algorithm BB [7]. It's 40 worth noting that SARA and BB were originally designed 41 with controlling data wastage in mind while all others 42 were non-wastage-aware algorithms. 43

To quantify data wastage, we define a metric to compute the amount of data wastage in video session *i*, denoted by *W*_{*i*}, from the difference between video data downloaded and viewed:

 $W_{i} = \sum_{\forall d_{i,j} > 0} d_{i,j} - \sum_{\forall v_{i,j} > 0} s_{i,j} \frac{v_{i,j}}{l_{i,j}}$ (3)

where $d_{i,j}$, $s_{i,j}$, $l_{i,j}$, $v_{i,j}$ are the downloaded data amount, segment size, full segment duration, segment duration viewed for segment *j* respectively. Similarly, we can compute the ratio of data wastage for session *i*, denoted by R_i , from

$$R_{i} = 1 - \sum_{\forall v_{i,j} > 0} s_{i,j} \frac{v_{i,j}}{l_{i,j}} / \sum_{\forall d_{i,j} > 0} d_{i,j}$$
(4)

Table 2 Evaluation Settings.

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Parameters	Values
Bitrate profile	{0.2, 0.4, 0.8, 1.2, 2.2, 3.3, 5.0, 6.5, 8.6, 10, 12, 16, 20}
	Mbps [19]
Segment duration	2s
Video duration	Empirical distribution (30s to 10800s)
Session number	~ 100,000
Initial bitrate	0.2 Mbps

In addition to data wastage, for video session *i*, we also measured mean video bitrate – defined as the average bitrate selected, mean buffer occupancy – defined as the average buffer level, rebuffering duration – defined as the total time at which playback is suspended due to client buffer underflow, rebuffering frequency – defined as the total number of rebuffering events, and QoE – calculated by the QoE function proposed by Mao *et al.* [27]:

$$Q_{i} = \frac{1}{K} \left(\sum_{k=0}^{K-1} \vartheta_{i,k} - \sum_{k=1}^{K-1} \left| \vartheta_{i,k} - \vartheta_{i,k-1} \right| - 2.66 \times Z_{i} \right)$$
(5)

where Z_i is the rebuffering duration, K is the total number of segments in video session i and $\vartheta_{i,k}$ is the video quality calculated by

$$\theta_{i,k} = \log(r_{i,k}/r_{\min}) \tag{6}$$

where $r_{i,k}$ is the bitrate selected for segment *k* and r_{min} is the lowest available bitrate in the profile. Note that the coefficient of Z_i (i.e., 2.66) follows Mao *et al.* [27].

Table 3 summarizes the evaluation results where we calculated the daily average wastage amount (multiply per session wastage and daily mean session number), as well as the average of all video sessions for other metrics. The first observation is that the overall data wastage ratio across the seven algorithms ranges from 25.2% to 51.7%, which means that a quarter to half of the downloaded data is in fact wasted. In addition, data wastage amount is on average 1.17~6.17 Petabyte each day. Given the pricing of Amazon CDN [28], such amounts of data wastage can cost the streaming vendor tens to hundreds of millions of dollars each year.

Second, in the "Skip v.s. Departure" column of Table 3, we evaluated the percentage of data wastage caused by video skip versus early departure. We can see that video skip incurs about twice as much data wastage as early departure in almost all the algorithms (except for BB due to its bandwidth-limiting strategy at the beginning of each video session [7]). This is intuitive as viewers can only quit at most once in each video session while on average skip 2 ~ 3 times (c.f. Fig. 2).

Third, LBG and BBA exhibit substantial data wastage (51.7% and 50.5%) which is a result of their large buffer size and conservative bitrate adaptation logic (reflected by video bitrate). In contrast, their streaming performance measured by rebuffering duration and rebuffering frequency is much lower than others, as their higher buffer occupancy can absorb larger throughput fluctuations to prevent playback rebuffering.

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3					Table 3					
4				Evaluation Re	sults of Existin	g Strean	ning Algorith	ms.		
5	Streaming	Buffer	Wastage	Daily mean wastage	Skip v.s.	Bitrate	Buffer	Rebuffering	Rebuffering	QoE
6	algorithm	size	ratio (%)	amount (Petabyte)	Departure	(Mbps)	occupancy (s)	duration (s)	frequency	
7	LBG	184s	51.7	5.75	69% v.s. 31%	1.77	35.9	1.23	1.18	0.92
8	BBA	240s	50.5	6.17	63% v.s. 37%	1.31	40.7	0.80	1.29	0.94
9	MPC	30s	28.3	1.19	69% v.s. 31%	2.99	6.70	6.33	7.21	1.55
10	Stagefright	20MB	39.8	3.01	66% v.s. 34%	1.71	16.7	1.07	1.44	1.11
11	Pensieve	60s	25.2	1.17	67% v.s. 33%	3.22	5.73	8.94	9.9	1.73
11	BB	30s	38.5	1.24	51% v.s. 49%	1.32	6.79	9.08	4.54	0.71
1Z 13	SARA	20s	30.3	1.21	65% v.s. 35%	1.23	10.9	3.10	3.41	0.80
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Table 4 Data Wastage of MPC Across Seven Trace Datasets.

	0						
				Datase	t		
Metric	s #1	#2	#3	#4	#5	#6	#7
Wastage I	Ratio 33.2	32.7	26.3	25.6	22.9	39.5	24.3
(%) Wastag Amount	ge 2.01 (PB)	1.95	1.04	1.14	0.78	4.10	1.07

23 In comparison, although Stagefright also has a con-24 servative bitrate adaptation logic, its data wastage (39.8%) 25 is much lower than LBG and BBA due to its smaller buffer 26 size (20MB or approximately 90s of video data). SARA has 27 the smallest buffer size (i.e., 20s) among all the evaluated 28 streaming algorithms thus achieves lower data wastage 29 (30.3%) than Stagefright. However, such a small buffer 30 leads to much more rebuffering events for SARA, decreas-31 ing its QoE performance.

32 Interestingly, although MPC and Pensieve are non-33 wastage-aware, they can also achieve comparatively lower data wastage (28.3% for MPC and 25.2% for Pensieve). This 34 35 is due to their aggressive bitrate adaptation logics, which can result in relatively low buffer level. In comparison, 36 37 while BB's strategy (i.e., restricting bandwidth) is also effective in reducing data wastage, it significantly increases 38 the number of rebuffering events (the average rebuffering 39 duration is 9.08, which is the largest among the seven algo-40 rithms) and thus degrades QoE (mean QoE is 0.71, which 41 is the worst among the seven algorithms). 42

Table 4 compares the data wastage ratio/amount across 43 the throughput trace dataset #1~#7. Note that we only 44 listed the results of MPC, as results for other streaming al-45 gorithms are similar (see Appendix A.3 for full set of re-46 sults). Interestingly, we found that dataset #1, #2, and #6 47 exhibit far more data wastage than others. Given the trace 48 data statistics in Table 1, it appears that data wastage is 49 more severe in networks with higher mean throughput. To 50 further investigate this, we divided all video sessions into 51 10 throughput levels, with level *l*=0,1,...,8 collecting ses-52 sions with mean throughput within (l, l+1] Mbps, plus 53 level 9 with mean throughput \geq 9Mbps, and then summa-54 rized their wastage ratio/amount in Table 5 (full results are 55 in available Appendix A.3).

Table 5 Data Wastage of MPC Across 10 Throughput Levels.

		Thro	ughput	Level	
Metrics	0~1	2~3	4~5	6~7	8~9
Wastage Ratio (%)	21.0	26.9	29.9	34.1	41.4
Wastage Amount (PB)	0.71	1.12	2.08	3.02	4.54

The results strongly suggest that data wastage increases as throughput level increases. This is due to the fact that high throughput levels indicate that the network is in wellcovered mobile cells, non-peak hours, etc., and thus has a relatively stable network condition. In this case, the video player accumulates large amounts of buffered data more frequently, resulting in more data wastage.

3.3 Discussions

We gained two insights from the above results. First, data wastage is directly attributed to the buffered video data, as all the data in the buffer will be discarded upon early departure or video skip. However, video buffering is essential for preventing rebuffering and maintaining high QoE. Therefore, the need for reducing data wastage inherently conflicts with the high QoE requirements. One potential solution is to investigate whether a feasible tradeoff exists between data wastage and QoE, and if so, how to achieve the desired tradeoff. From Table 3, we found out two factors that can affect both data wastage and QoE, namely *buffer size* and *bitrate adaptation aggressiveness*, so exploiting these two factors could offer a solution to achieve the desired wastage-QoE tradeoffs.

Second, Table 4 and Table 5 reveal another interesting property - data wastage is not uniform but throughput-dependent. However, existing streaming algorithms were almost all designed to be one-size-fits-all, i.e., using fixed streaming parameter values (e.g., buffer size) irrespective of the network environments (e.g., ranging from 3G networks with a few Mbps mean bandwidth to 4G networks with 100+ Mbps peak bandwidth). Therefore, a major challenge for this work is to optimize the streaming parameters according to the specific network conditions so that data wastage can be controlled equally well on networks with different bandwidth capacities. In next section, we developed a new PSWA framework to tackle the above-mentioned challenges.

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Fig. 3. The architecture of PSWA framework.

14 4 WASTAGE-AWARE VIDEO STREAMING 15

In this section, we propose Post-Streaming Wastage Anal-16 ysis (PSWA) framework. We first develop wastage-aware 17 parameters to convert existing adaptive streaming algo-18 rithms into wastage-aware and then apply post-streaming 19 analysis [31] to optimize the wastage-aware algorithms. 20

21 4.1 Data Wastage Awareness

22 Most of the existing streaming algorithms were not de-23 signed to incorporate the impact of data wastage. To this 24 end, we design two generic wastage-aware parameters, 25 namely *buffer limit* β and *adaptation multiplier* γ , to convert 26 them to wastage-aware versions.

27 **Buffer limit** β . From Section 3, we found that data wastage is highly correlated with the amount of buffered video 28 data. This suggests that limiting the buffer can control 29 wastage. Most existing streaming algorithm originally has 30 a buffer size (c.f. Table 3), denoted by B, but this size is typ-31 ically fixed for a given algorithm and cannot be dynami-32 cally tuned based on the network condition, thus results in 33 suboptimal performance (c.f. Section 3.2). Therefore, we 34 designed a flexible buffering mechanism by buffer limit β . 35

Specifically, ignoring network latency, let *t*_i and *f*_i be the 36 starting and completion time for transferring video seg-37 ment *i* to the client. Let *b_i* be the buffer occupancy at time *f_i*. 38 We schedule the starting time to transmit the next video 39 segment at t_{i+1} to limit the buffer occupancy within β : 40

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$$t_{i+1} = \begin{cases} f_i, \text{ if } b_i < \beta \\ f_i + b_i - \beta, \text{ otherwise} \end{cases}$$
(7)

44 where the value of β is no longer fixed, but is to be dynam-45 ically tuned within the original buffer size *B*, i.e., $0 \le \beta \le B$, according to network conditions (c.f. Section 4.2). 46

47 Adaptation multiplier γ . From Section 3, we learn that bitrate selection aggressiveness also has significant im-48 pacts on data wastage. The intuition is that an appropriate 49 increase in the bitrate adaptation aggressiveness can re-50 duce buffer occupancy and thus decrease data wastage. To 51 exploit this, we develop a mechanism to regulate the adap-52 tive algorithm's bitrate selection aggressiveness. Specifi-53 cally, most of the algorithms *originally* have one or more 54 internal metrics [29-30] which are the key criterion for 55 them to determine video bitrate (refer to [29] for the notion 56 of "internal metric"). Therefore, we introduce adaptation 57 multiplier γ to multiply the internal metric, thus the bitrate 58 selection aggressiveness can be controlled by tuning γ . 59

Table 6 Internal Metric and Adaptation Multiplier γ of the Existing Streaming Algorithms.

	0 0 0	
Algorithm	Internal metric	Range of γ
LBG [23]	Video segment duration over segment download time	0~3
Stagefright [24]	The sliding window of throughput measurement	0~5
BBA [25]	Mapping slope between buffer occupancy and video bitrate	0~12
MPC [26]	The harmonic mean of past throughput divided by previous estimation error	0~5
Pensieve [27]	Throughput measurement vector including past 8 video segments	0~3

It's worth noting that the definition of the internal metric in the existing streaming algorithms depends on the specific design of their adaptation logic, so the definition differs across different algorithms. Table 6 summarizes the description for the internal metric of five existing adaptive streaming algorithms, and we refer the interested readers to their original studies [23-27] for the detailed definitions.

To illustrate how the adaptation multiplier γ works, we take MPC [26] as an example, of which the definition of the internal metric is reproduced below (proposed by Yin et al. [26]):

$$D_k = H_k / (1 + e_k) \tag{8}$$

where D_k is the estimated throughput for determining the bitrate of segment k, H_k is the harmonic mean throughput for downloading the past 5 segments (i.e., segment $k-6 \sim k-$ 1) and *e*^k is the previous maximum absolute estimation error. MPC mainly relies on the estimated throughput D_k to determine video bitrate [26], so we can apply the multiplier γ to D_k to control the bitrate selection aggressiveness:

$$D_{k}^{'} = \gamma \times D_{k} \tag{9}$$

where the value of γ can be tuned to change the final output, denoted by D_{i} .

Naturally, different streaming algorithms may use different internal metrics (e.g., the throughput measurement vector in Pensieve [27] as opposed to harmonic mean in MPC) but one can apply γ in a similar fashion (see Table 6) to control their bitrate selection aggressiveness.

4.2 Post-Streaming Wastage Analysis (PSWA)

We defined two wastage-aware parameters (i.e., β and γ) in Section 4.1, which can be easily applied to existing streaming algorithms. The next challenge is to find a way to determine the optimal (wastage-aware) parameter value that can effectively control data wastage while maintaining high QoE.

Although mobile networks are known to have rapid bandwidth fluctuations, they also exhibit consistent properties over longer timescales (e.g., days) so that analysis of the network conditions in past video sessions (e.g., in the past a few days) can inform the optimization of future streaming sessions [31]. Exploiting this, Liu et al. [31] pro-

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next 24 hours. 19

Offline Analysis. The results in Section 3 reveal that 20 data wastage is throughput-dependent. This suggests that 21 a single set of parameters optimized for all kinds of net-22 work conditions is likely to be sub-optimal. To tackle this 23 challenge, we segregate network conditions into different 24 classes according to the throughput level (c.f. Section 3) so 25 that the wastage-aware parameters can be optimized sep-26 arately to match the characteristics of different network 27 classes. However, while the throughput level can be calcu-28 lated directly in offline analysis, as the throughput trace 29 data are given, it cannot be known before streaming the 30 actual video session in online streaming. Therefore, we 31 need a way to estimate the throughput level for the new 32 video sessions.

posed Post-Streaming Analysis that can provide predicta-

ble streaming performance in adaptive video streaming.

The idea is to exploit past streaming trace data captured as

a by-product of video sessions to automatically tune

streaming parameters in the adaptation logic to achieve the

desired streaming performance, e.g., target rebuffering

developed a novel Post-Streaming Wastage Analysis

(PSWA) framework to control data wastage through opti-

mizing the wastage-aware parameters, i.e., buffer limit β ,

and adaptation multiplier γ . Specifically, PSWA comprises

repeating cycles of two phases, namely offline analysis and

online streaming, as depicted in Fig. 3. PSWA executes of-

fline analysis periodically, e.g., daily, to compute the opti-

mal value of β and γ for use in online streaming, e.g., the

Drawing on the Post-Streaming Analysis principle, we

probability, in future video sessions.

33 Video players typically prefetch a number of video seg-34 ments before commencing playback. The throughput in 35 downloading the prefetch segments reflects the current 36 network condition and thus can be used to estimate the 37 throughput level for the new video session. Specifically, let α be the pre-configured bitrate for the first *m* segments dur-38 ing prefetch, i.e., 39

$$r_{i,k} = \alpha, k = 0, 1, \dots m - 1 \tag{10}$$

42 where $r_{j,k}$ denotes the selected video bitrate for the k^{th} seg-43 ment in session *j*. After segment *m*-1 is received, the system 44 can then calculate the mean throughput from

$$V_{j} = \frac{1}{m} \sum_{k=0}^{m-1} \frac{s_{j,k}}{d_{j,k}}$$
(11)

where $s_{j,k}$, and $d_{j,k}$ are size and download time for segment k in the prefetch phase of session j. We then employ a linear quantization policy to map the throughput level T_i from the mean throughput V_j :

$$T_{j} = \min\left(\left\lfloor \frac{V_{j}}{\Delta} \right\rfloor, M - 1\right)$$
(12)

56 where Δ is the quantization step size and *M* is the maxi-57 mum number of the throughput level. Based on the 58 throughput level T_j, the next step is to divide all video ses-59 sions trace data *S_j*, *j*=0,1,...,*N*, into *M* network classes: 60

$$C_p = \left\{ S_j \middle| T_j = \left\langle p \right\rangle, \forall j \right\}, \ p = 0, 1, \dots, M - 1$$
 (13)

where T_j is the throughput level for video session *j*.

PSWA then conducts *parametric optimization* to calculate the optimal wastage-aware parameters for each network class separately. Specifically, for throughput level p, PSWA executes trace-driven simulation with streaming trace data C_p to test the effectiveness of different values of wastageaware parameter, i.e., β_p and γ_p . Note that the trace data has two types, namely TCP throughput trace (replicating network condition) and viewing behavior trace (replicating early departure and video skip), both of which are captured as a by-product of past video sessions so no extra measurements are needed.

After the simulation, PSWA records the resultant streaming performance metrics including selected bitrates, playback rebuffering, etc., to compute the overall QoE achieved in each network class, denoted by $\{Q(\beta_p, \gamma_p) \mid$ $p=0,1,\ldots,M-1$, where Q(.) is the QoE function adopted, e.g., (5). Concurrently, PSWA also records the data wastage amount, i.e., W(.), in each network class, denoted by $\{W(\beta_p, \beta_p)\}$ γ_p | *p*=0,1,...,*M*-1}. With these two wastage-aware parameters, PSWA quantifies the relationship between QoE and data wastage (see Appendix A.2 for more details of QoE and wastage measurement).

QoE and data wastage are inherently conflicting metrics so reducing data wastage may impair QoE. However, QoE is critical to streaming services and it is likely application, service, and even user dependent so we need a mechanism for the streaming vendor to control data wastage based on their QoE preference. One possibility is to combine QoE and data wastage into a unified utility function such that the problem becomes a utility-maximization problem. However, such a utility function does not exist in the literature and it is unclear how the utility can be normalized between QoE and data wastage.

Therefore, we adopted a different approach that the system offers an interface (e.g., a configurable video player option) for the streaming vendors to specify an acceptable QoE loss ratio, denoted by δ . The purpose of δ is to allow the streaming vendors to specify their QoE preference, e.g., they can set δ to any values within 0%~100%. Note that setting δ to 0% indicates no QoE loss, in which case PSWA will maintain the resulting QoE at the same level as that achieved by the original streaming algorithms (i.e., the algorithm without wastage-aware parameters).

In the underlying design, we denote the QoE achieved by the original streaming algorithms in throughput level *p* as U_p , p=0,1,...M-1. PSWA then aims at minimizing the amount of data wastage and at the same time maintaining the QoE loss within δ through tuning the two wastageaware parameters β_p and γ_p , i.e.,

$$\min_{\beta_{p},\gamma_{p}} W(\beta_{p},\gamma_{p})$$
s.t. $1 - \frac{Q(\beta_{p},\gamma_{p})}{U_{p}} \leq \delta$, (14)
 $p = 0, 1, \dots, M - 1$

After solving the optimization problem, PSWA obtains the optimal wastage-aware parameters for each throughput level, denoted by $\{\beta_{p}^{*}, \gamma_{p}^{*} | p = 0, 1, ..., M - 1\}$.

Online Streaming. After offline analysis, the optimized wastage-aware parameters will be loaded into the video player as part of streaming metadata (e.g., MPD playlist in DASH [5]). To begin a new video session, the video player 10 first estimates the throughput level from the prefetch pro-11 cess, i.e., (10)~(12), and then applies the optimal wastage-12 aware parameters according to the throughput level to the current video session. The rest of the streaming process is 13 14 unchanged. Overall, the modification needed for the appended processes is very simple so that PSWA can be read-15 ily deployed into existing streaming platforms. 16

17 4.3 Takeaway and Deployment

18 Takeaway. PSWA is designed to complement (rather 19 than replace) the underlying streaming algorithms to con-20 vert them into wastage-aware versions. Thus it can be ap-21 plied to the streaming platforms already in service and is 22 compatible with the existing video streaming protocols 23 such as DASH. The insight behind PSWA is that mobile 24 networks exhibit consistent properties over a timescale of 25 days so that one can analyze past video sessions' trace data 26 to achieve predictable performance (data wastage and QoE) 27 for future sessions [31]. Therefore, to capture the properties 28 of the mobile network and keep detecting whether they 29 have evolved, PSWA employs the repeated cycle of the 30 two-phase design (c.f. Section 4.2). This guarantees that 1) 31 the value of the wastage-aware parameters can be contin-32 uously updated, thus maintaining consistent wastage-QoE tradeoff performance even if the network condition 33 changes significantly, and 2) the deployment of PSWA can 34 be highly portable to accommodate the evolution of mobile 35 streaming infrastructure. 36

Deployment. In applying PSWA to rate-adaptation al-37 gorithms, the computation complexity should be low as bi-38 trate decision needs to be performed frequently online. 39 This can be easily achieved by PSWA as most of the com-40 putations are consolidated into the offline analysis that can 41 be executed on the server-side. For example, the CDN 42 server of the streaming vendors can be easily extended to 43 record the video session's trace data for offline analysis 44 when it delivers the video data to the players over 45 HTTP/TCP. Moreover, the optimal wastage-aware param-46 eters can be embedded into the meta-data file of the 47 streaming protocols (e.g., MPD in DASH) and then are sent 48 to the video player. For online streaming, the only compu-49 tation requirement is the throughput level measurement 50 during prefetch, which is not computationally expensive 51 and is performed only once at the beginning of each video 52 session. To demonstrate PSWA's feasibility, we imple-53 mented PSWA into an open-source video player (dash.js 54 [32]) and evaluated its performance (see Section 5.5).

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12 LBG-p Stagefright-p Wastage Amount (Petabyte) LBG-o V Stagefright-o BBA-p Pensieve-p 5 BBA-0 Pensieve-o scale> MPC-p ٠ BB MPC-o SARA 2 slog 0.8 0.3↓ 0.6 1.6 0.8 1.0 1.4 1.8 1.2 QoE

Fig. 4. Comparison of data wastage amount and QoE performance.

5 PERFORMANCE EVALUATION

In this section, we evaluate PSWA's effectiveness in reducing data wastage and analyze the tradeoff between data wastage and QoE.

5.1 Experiment Setup

We employed trace-driven simulations with the same setup as described in Section 3.2. PSWA was applied to optimizing the five non-wastage-aware streaming algorithms, namely LBG [23], Stagefright [24], BBA [25], MPC [26], and Pensieve [27], to turn them into wastage aware versions. In addition, the two existing wastage-aware algorithms, BB [7] and SARA [8], were evaluated to compare to the performance of PSWA.

We used a total of 60 weeks' trace data (~100,000 video sessions) in the evaluation. PSWA was configured to use the past one day's trace data in offline analysis phase to optimize the two wastage-aware parameters $\{\beta, \gamma\}$, which were then applied to online streaming phase in the next 24 hours. β is tuned within the streaming algorithm's buffer size (c.f. Table 4), and the tuning range of γ is listed in Table 6. For the throughput level, we adopted the linear mapping policy in (12) with quantization step size of $\Delta = 1$ Mbps and *M*=10. Unless stated otherwise we adopted (5) as the default QoE function. The rest of the parameters are summarized in Table 3.

5.2 Performance Tradeoff

PSWA offers a tool for streaming vendors to explicitly control the tradeoff between data wastage and QoE through specifying QoE loss ratio δ . To evaluate the tradeoff trajectory, we varied δ from 0% to 4% to evaluate the tradeoff between QoE and data wastage. Fig. 7 plots the tradeoff trajectories for all seven streaming algorithms evaluated. The performance results of the original algorithms (without applying PSWA) are indicated by "-o" suffix (e.g., "LBG-o") while PSWA-optimized versions are indicated by "-p" suffix (e.g., "LBG-p").

We observed that all the five non-wastage-aware algorithms optimized by PSWA show a significant reduction in data wastage with little or even no loss of QoE. In all cases, PSWA enables them to achieve a continuous tradeoff trajectory between data wastage and QoE.

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Table 7Actual QoE Loss Proportion φ (%) versus SpecifiedQoE Loss Ratio δ .						
	QoE Loss Ratio δ (%)					
Algorithm	0	1	2	3	4	
LBG	-0.15	0.96	1.75	2.86	3.93	
BBA	-0.09	0.90	1.81	2.77	3.78	
MPC	-0.06	0.87	1.79	2.98	3.69	
Stagefright	-0.21	0.99	1.89	2.57	3.90	
Pensive	-0.10	0.79	1.92	2.49	3.71	

Table 8 Data Wastage Reduction Proportion ζ (%) versus Specified QoE Loss Ratio δ .

	QoE Loss Ratio δ (%)				
Algorithm	0	1	2	3	4
LBG	79.9	83.2	85.4	87.2	90.2
BBA	31.6	35.7	38.2	41.8	44.4
MPC	40.3	45.1	48.7	50.4	52.3
Stagefright	64.2	68.6	71.0	74.3	74.8
Pensive	44.0	48.3	54.2	57.1	61.2

In comparison, since BB and SARA are wastage-aware algorithms, they do achieve relatively low data wastage. However, due to their one-size-fits-all model, both of them can only achieve one specific point of tradeoff and the resultant QoE is relatively low.

To evaluate PSWA's control on QoE loss, we defined a new metric φ to quantify the actual QoE loss proportion, i.e.,

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$$\varphi = \sum_{\forall i} (U_i - Q_i) / \sum_{\forall i} U_i$$
(15)

where Ui is the QoE achieved by the original algorithm (i.e., 35 those with "-o" suffix) for video session i_i , Q_i denotes the 36 QoE achieved by the PSWA-optimized algorithms (i.e., 37 those with "-p" suffix). We then compared φ against the 38 specified QoE loss ratio δ in Table 7. We can see that the 39 five algorithms performed similarly, all of which achieve 40 the actual QoE loss proportion lower than but close to δ . 41

Next, we quantified the data wastage reduction by de-42 fining a new metric called data wastage reduction propor-43 tion: 44

$$\varsigma = \sum_{\forall i} (P_i - W_i) / \sum_{\forall i} P_i$$
(16)

47 where *P_i* is data wastage amount produced by the original 48 algorithm (those with "-o" suffix) for video session *i*, *W*_i is 49 the data wastage amount of the PSWA optimized algo-50 rithm (those with "-p" suffix). Table 8 summarizes the data 51 wastage reduction proportion versus the specified QoE 52 loss ratio δ . We observed that through PSWA, all the five streaming algorithms' data wastage was reduced signifi-53 54 cantly, i.e., up to 44.4%~90.2% wastage reduction within 4% QoE loss, where LBG achieves the most substantial results. 55 Most remarkably, PSWA manages to reduce data wast-56 age even without any QoE loss. It is clear from the column 57 with δ =0% in Table 8 that PSWA enables the five algo-58 rithms to achieve 31.6% to 79.9% wastage reduction. 59

Table 9 Data Wastage Reduction Proportion ζ (%) Across Four QoE Functions ($\delta = 0\%$).

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Algorithm	QoE1	QoE ₂	QoE ₃	QoE ₄
LBG	79.9	73.5	83.3	90.1
BBA	31.6	27.0	39.5	30.5
MPC	40.3	51.7	49.7	41.7
Stagefright	64.2	50.1	66.4	56.6
Pensive	44.0	58.2	66.1	51.2

This is due to PSWA's ability to break the one-size-fitsall model of the existing streaming algorithms. Specifically, the optimal value of a streaming algorithm's internal metric (c.f. Section 4.1) varies with the changes in network conditions [29]. However, existing streaming algorithms were commonly equipped with a fixed set of internal metrics and functioned in all kinds of networks (so-called one-sizefits-all), so the internal metrics were inevitably suboptimal that results in suboptimal QoE. By comparison, PSWA tuned γ to optimize streaming algorithms' internal metrics based on the specific network conditions and thus improve the algorithm's QoE performance beyond its original version. The potential increased QoE thus provides a QoE margin for PSWA to reduce data wastage without degrading QoE performance (see Appendix A.4 for more details).

To see if the above observations are consistent under different QoE metrics, we repeated the experiments using three more QoE functions i.e., QoE₂ ~ QoE₄ [26,33,34] (QoE₁ is defined by (5)). We set QoE loss ratio δ to 0% and summarized data wastage reduction under the four QoE functions in Table 9. We observed very similar patterns across the four QoE functions, where PSWA enables the five streaming algorithms to achieve substantial data wastage reduction without any QoE loss.

5.3 Variation Across Network Conditions

In this section, we investigate the performance variation across different network conditions. At first, we evaluated the data wastage performance over the seven throughput trace dataset #1 ~ #7, which were collected from multiple mobile operators and locations (c.f. Table 2). PSWA makes use of the past one day's trace data for offline analysis where the trace data is a combination of data from the dataset #1 ~ #7, and then unseen trace data is used for evaluating online streaming performance. Note that in this section we only show the results of MPC with setting δ to 2%, as similar results were obtained with other streaming algorithms and other settings of δ .

We summarized the results in Table 10. The observation is that PSWA enables MPC to achieve substantial data wastage reduction across all the seven datasets, ranging from 32.3% to 77.1%. Compared to MPC-o (i.e., original MPC), MPC-p (i.e., PSWA-optimized MPC) achieves more consistent wastage ratio and wastage amount across different datasets. These results strongly suggest that using the trace data with a sufficiently wide spectrum of network conditions in the offline analysis phase, PSWA can enable one algorithm to effectively control the data wastage over a wide range of network environments.

Table 10 Data Wastage of MPC Across Seven Throughput Trace Datasets ($\delta = 2\%$).

IPC- M			
II C 1011	PC- MPC-	MPC-	Reduction <i>ç</i>
0	ро	р	(%)
33.2 13	3.9 2.01	0.90	55.1
32.7 13	3.6 1.95	0.91	53.2
26.3 13	3.4 1.04	0.61	41.3
25.6 13	3.1 1.14	0.67	40.7
22.9 12	0.87	0.59	32.3
39.5 13	3.1 4.10	0.96	76.9
24.3 14	4.0 1.07	0.63	41.1
	0 13 33.2 13 32.7 13 26.3 13 25.6 13 22.9 12 39.5 13 24.3 14	o p o 33.2 13.9 2.01 32.7 13.6 1.95 26.3 13.4 1.04 25.6 13.1 1.14 22.9 12.9 0.87 39.5 13.1 4.10 24.3 14.0 1.07	o p o p 33.2 13.9 2.01 0.90 32.7 13.6 1.95 0.91 26.3 13.4 1.04 0.61 25.6 13.1 1.14 0.67 22.9 12.9 0.87 0.59 39.5 13.1 4.10 0.96 24.3 14.0 1.07 0.63

Table 11
Data Wastage of MPC Across 10 Throughput Levels
$(\delta = 2\%).$

		Throughput Level				
Metrics	Algorithm	0~1	2~3	4~5	6~7	8~9
Wastage	MPC-o	21.0	26.9	29.9	34.1	41.4
Ratio (%)	MPC-p	13.2	14.3	13.1	13.2	12.8
Wastage	MPC-0	0.71	1.12	2.08	3.02	4.54
Amount (PB)	MPC-p	0.48	0.65	1.05	1.17	1.39
Wastage Reduction ς (%)		32.1	41.9	49.4	61.2	69.2

To further analyze the results across different levels of throughput, we divided all video sessions into 10 throughput levels, with level l=0,1,...,8 collecting sessions with average throughput within (l, l+1] Mbps, plus level 9 with average throughput \geq 9Mbps, and then summarized their respective data wastage performance in Table 11.

We observed that through PSWA's optimization, MPCp can effectively control data wastage across all the throughput levels. The generally higher data wastage at higher throughput levels is now compensated by PSWA with higher wastage reduction. Compared to MPC-o, MPC-p's wastage ratio is far more consistent across the 10 levels, but its wastage amount still exhibits a slight increase as the throughput level increases. We argue that this increase is inevitable as adaptive streaming algorithms typically select higher video bitrate at higher throughput levels and hence the larger video segment size would naturally lead to more data wastage. Nevertheless, after PSWA's optimization, the rising slope of wastage amount of MPC-p is much lower than that of MPC-o.

To further investigate the dynamics of PSWA with re-48 spect to throughput levels, we calculated in Table 12 the 49 mean values of the wastage-aware parameters (i.e., β and 50 γ) of MPC-p in different levels. There are two observations. 51 First, the results clearly show that the optimal wastage-52 aware parameters vary substantially across throughput 53 levels. This validates PSWA's throughput-level differenti-54 ation approach to optimize the parameters. Second, as 55 throughput level increases, the buffer limit β decreases 56 while the adaptation multiplier γ increases. This indicates 57 that PSWA is exploiting the (better) network condition at 58 higher throughput levels where the likelihood of low 59 bandwidth is much lower than in lower throughput levels. 60

Table 12 Wastage-aware Parameters of MPC-p Across 10 Throughput Levels (δ = 2%).

Network Characters and	Throughput Level				
Wastage-aware Parameters	0~1	2~3	4~5	6~7	8~9
Throughput (Mbps)	0~2	2~4	4~6	6~8	≥8
Coefficient of Variation (CoV)	0.84	0.59	0.42	0.32	0.25
Buffer limit β (s)	11.2	10.3	8.8	7.9	6.9
Adaptation multiplier γ	0.8	1.3	1.7	2.1	2.6



Fig. 5. The evolution of wastage-aware parameters (in throughput level 5) over a period of 70 days.

Specifically, in the higher throughput level, the smaller buffer limit directly reduces data wastage while the larger adaptation multiplier improves video quality (via more aggressive bitrate selection) and reduce data wastage (via lower buffer occupancy). PSWA thus jointly tunes β and γ to achieve more substantial data wastage reduction (see Appendix A.4 for more details).

Fig. 5 plots the daily mean values of β and γ in throughput level 5 over a period of 70 days (similar patterns can be observed in other throughput levels). Since the mean throughput at a certain throughput level is limited to a specific range (e.g., 5 Mbps ~ 6 Mbps in throughput level 5), we can ignore the impact of mean throughput but focus on the effect of throughput variations (quantified by throughput Coefficient of Variation (CoV) in Fig. 5) on the parameter value. The observation is that the values of the two parameters were constantly changing as the evolution of the throughput CoV over the 70 days. This is intuitive, for example, a network with higher throughput CoVs is more likely to cause more rebuffering events, so in this case, PSWA maintains a relatively high buffer level by tuning the parameters such that QoE degradation can be avoided. Overall, the results clearly demonstrate that through executing the offline analysis on a daily basis, PSWA was able to optimize/update the wastage-aware parameter appropriately to adapt to the changing network conditions. A deeper analysis on the two wastage-aware parameters (β and γ) is in Appendix A.4.

5.4 Sensitivity Analysis

In this section, we dissect PSWA by investigating the relative performance contribution by its key components. Specifically, we investigate the significance of: (a) tuning buffer limit β only while keeping γ to 1; (b) tuning adaptation multiplier γ only while keeping β to the algorithm's original buffer size; (c) removing the throughput level differentiation (as in an early version of this work [18])

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14 We compared the performance of the full version 15 PSWA (indicated by the "-p" suffix) to the three handi-16 capped versions, indicated by "-p-w/o- β " (without tuning 17 β), "-p-w/o- γ " (without tuning γ) and "-p-w/o-TL" (with-18 out differentiating throughput levels) suffixes respectively. 19 Fig. 6 plots their performances in terms of QoE loss and 20 data wastage reduction. Again we only showed the results 21 for MPC as the results for other algorithms are similar.

From Fig. 6, it is clear that both the throughput level differentiation and the two wastage-aware parameters are essential to PSWA as the effectiveness of reducing data wastage drops significantly without anyone of them. In particular, the performance drops the most without tuning γ (i.e., MPC-p-w/o- γ) where the curve exhibits a more linear pattern passing through the origin.

5.5 Implementation and Real Experiments

30 In this section, we report results from a prototype imple-31 mentation of PSWA into the well-known dash.js video 32 player (version 3.11) [32] to validate PSWA's practicality 33 and to verify its performance in real-world streaming im-34 plementations. Specifically, we first modified dash.js to 35 support the five non-wastage-aware streaming algorithms. 36 For Pensieve, dash.js was configured to fetch bitrate selec-37 tion decisions from a specialized bitrate decision server 38 where Pensieve's neural network is deployed. All other al-39 gorithms were embedded into "AbrController.js" of 40 dash.js and executed directly. Next, we specified a 2% QoE 41 loss ratio for PSWA's offline analysis and then applied the 42 optimal wastage-aware parameters into the streaming al-43 gorithms in dash.js.

44 In our setup, the video server host ran Linux with the 45 Apache httpd [35] serving video data over TCP CUBIC [36] and the video client was a Google Chrome browser run-46 ning in a smartphone with Android operating system. We 47 used an improved version of DummyNet [37] to emulate 48 the network conditions between the client and server 49 based on our collected TCP throughput trace data [22], 50 along with 80 ms minimal RTT to model propagation delay. 51 Other streaming settings (e.g., video duration, bitrate pro-52 file, etc.) were consistent with those in Section 3.2. 53

We ran each streaming algorithm twice, each executing 1000 video sessions (the throughput trace data was the same for both runs). Specifically, we ran streaming algorithms with their original settings (i.e., without PSWA) for the first time, and then applied the wastage-aware parameters into the algorithms to run again (i.e., with PSWA).

Table 13 Experimental Results ($\delta = 2\%$).

	-	
	Actual QoE Loss (%)	Wastage Reduction (%)
LBG	1.74	78.3
BBA	1.91	40.2
MPC	1.87	53.9
Stagefright	1.62	71.5
Pensieve	1.88	56.1

Table 13 shows the proportion of actual QoE loss and data wastage reduction for each algorithm. We observed that the actual QoE losses of the five algorithms were all within the specified QoE loss ratio 2%. Meanwhile, the data wastage reduction is significant in all cases, ranging from 40.2% to 78.3%. Overall, the experimental results verified PSWA's design goal to achieve the desired tradeoff performance between QoE and data wastage in a real-world streaming implementation. Therefore, PSWA offers an immediate and practical solution to significantly reduce data wastage in current as well as future streaming platforms.

6 SUMMARY AND FUTURE WORK

This work reveals that current video streaming systems can result in substantial data wastage due to viewer's early departure and video skip behavior. To tackle the problem, we proposed a novel PSWA framework which can reduce data wastage significantly (e.g., up to 80%) without impacting QoE. PSWA not only can convert existing on-demand adaptive streaming algorithms into wastage-aware versions, it can also be incorporated into the design of new streaming algorithms so that data wastage becomes an integrated performance metric rather than an afterthought.

This work is only the first step in this direction. There are many opportunities for future research, because data wastage is not limited to on-demand streaming platforms. For example, there is a rapid increase in live streaming services in recent years and although viewers cannot skip ahead in a live stream, their early departure would certainly result in data wastage. Similarly, the emerging 360degree video streaming poses an even bigger challenge on data wastage due to its viewport-based streaming. More work is thus warranted to investigate these research challenges.

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