

1 **Title Page**

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3 Effects of Color Scheme and Visual Fatigue on Visual Search Performance and
4 Perceptions under Vibration Conditions

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6 Da Tao¹, Xinyuan Ren¹, Kaifeng Liu², Qian Mao³, Jian Cai¹, Hailiang Wang^{3,*}

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8 ¹Institute of Human Factors and Ergonomics, College of Mechatronics and Control
9 Engineering, Shenzhen University, Shenzhen, Guangdong, China

10 ²Academy of Medical Engineering and Translational Medicine, Tianjin University,
11 Tianjin, China

12 ³School of Design, The Hong Kong Polytechnic University, Hong Kong

13

14

15 **Corresponding Author:**

16 Hailiang WANG, PhD

17 School of Design

18 The Hong Kong Polytechnic University, Hong Kong

19 Phone: 852 27665471

20 Email: hailiang.wang@polyu.edu.hk

21 **Abstract**

22

23 Visual search represents one of the most encountered human–computer interaction tasks.
24 However, the effect of visual fatigue on visual search, especially in conditions involving
25 vibrations, remains largely known. The objective of this study was to assess the effects of
26 color scheme and visual fatigue on visual search performance and perceptions in different
27 vibration conditions. We conducted an experiment in which 24 participants performed
28 four visual-search tasks involving different numbers of targets. Each search task was
29 based on a three-way ($2 \times 3 \times 24$) within-subjects design that comprised two visual-
30 fatigue statuses (high and low visual fatigue), three vibration conditions (static, fore-and-
31 aft, and lateral vibration), and 24 color schemes for the visual search interfaces. The
32 outcomes were visual search performance (i.e., task completion time and accuracy),
33 perceptions (i.e., mental workload, perceived task difficulty, and discomfort), and user
34 preference. Visual fatigue and color schemes significantly affected task completion time
35 in all four visual search tasks ($p < 0.05$) but only partially influenced accuracy in certain
36 tasks. The vibration environment did not affect task completion time and accuracy in any
37 task. Visual fatigue and vibration significantly affected mental workload and perceived
38 task difficulty ($p < 0.001$). Discomfort was affected only by visual fatigue ($p = 0.001$) but
39 not affected by vibration. White-on-black and yellow-on-black were the preferred color
40 schemes in the high visual fatigue and low visual fatigue conditions, respectively ($p < 0.05$).
41 The findings have practical implications for the design of human–computer interfaces in
42 conditions involving vibrations and visual fatigue. (250 words)

43

44 **Keywords:** Visual search; visual fatigue; color scheme; vibration

1. Introduction

Visual search is one of the most commonly encountered human–computer interaction tasks in daily life and work [1]. During visual search, humans use their eyes to collect visual information and locate specific targets [2]. Although visual search on visual display terminals (VDTs) has gained popularity in ergonomics studies in past decades [e.g., 3, 4, 5], visual fatigue and discomfort caused by visual search activities have always been considered critical ergonomic problems in the interface design of visual displays [5]. The problems can be even worse when visual search is performed in conditions involving vibrations [6, 7], poorly designed interfaces [8, 9], or prolonged visual fatigue status [10, 11]. However, little is known about the visual search performance in these situations.

In fact, a growing number of cockpits on transportation vehicles (e.g., watercrafts, aircrafts, spacecrafts, and automobiles and flight decks) have equipped with varied VDTs in the past two decades, meaning that visual search activities (e.g., target detection on radar system) could be increasingly performed under vibration conditions [8]. For example, pilots must find enemy targets quickly on complex radar interfaces in VDTs during flight tasks. People usually need to spend more efforts (both physically and mentally) to keep task performance in vibration conditions compared with that in static environment [12]. Thus, visual search could become more challenging under vibration conditions due to their potentially negative influence. However, the negative influence of vibration on visual search has rarely been examined.

Interface design characteristics and users' psychophysiological status (e.g., fatigue status) may also influence visual search performance in vibration conditions. For example, color, as one of the most effective features among interface design characteristics, holds the key to increasing the effectiveness of information and graphical displays. Previous studies have focused on examining color scheme to achieve the optimal information display [13]. In addition, visual fatigue is a typical psychophysiological status that often occurs in visual search tasks, especially in a prolonged period. It can bring a series of negative physiological, psychological, or emotional responses during visual search tasks and further result in performance decrement of human visual system [14-16]. However, few studies have explored visual search by jointly considering interface design characteristics (e.g., color scheme) and users' psychophysiological status (e.g., whether users are in fatigued), especially under vibration conditions.

Therefore, the objective of this study was to evaluate the effects of visual fatigue, color schemes, and vibration conditions on visual search performance (e.g., task completion time and accuracy) and perceptions (e.g., mental workload, perceived difficulty, discomfort, and user preference) in visual search tasks and to examine how these three factors interact with one another. We based our study scenario on visual search activities that are commonly performed on VDTs in the cockpits of ships, flight decks, and aircraft. Our findings are expected to assist designers and ergonomists in designing improved VDT interfaces for cockpits in modern vehicles.

The rest of this paper is organized as follows: Section 2 presents related work on visual search in vibration conditions and provide a foundation for our research by building on prior knowledge. Section 3 describes the details of methods, including the experimental design, participants, apparatus and materials, experimental tasks, procedures, and data

94 analysis. Section 4 presents the results from the experiment. Section 5 discusses the main
95 findings regarding vibration, color scheme, and visual fatigue, and brings about study
96 limitations, followed by the conclusion drawn from the study.

97 98 **2. Related Work** 99

100 *2.1 Visual search and vibration* 101

102 Visual search activities (e.g., target detection on radar systems) are being increasingly
103 performed in conditions involving vibrations, given that a growing number of cockpits on
104 vehicles (e.g., automobiles, ships, and flight decks) are equipped with various VDTs [8].
105 Previous studies reported that vibration frequency and amplitude could adversely affect
106 response time and accuracy, and cause visual fatigue during task performance with
107 computer displays [17-19]. Vibration can also affect user perception and balance ability,
108 leading to poor performance in perception and balance control [17, 20]. It can also
109 increase difficulties in performing cognitive, mental, and physical tasks [6-8, 19, 21, 22]
110 and lead to increased visual fatigue [23]. Overall, people need to expend additional
111 physical and mental effort to perform human-computer interaction tasks under vibration
112 conditions than in a static environment [12, 24]. This means that it is more challenging to
113 perform visual search under vibration conditions than under a static condition. However,
114 how varied vibration conditions exert negative influence on visual search has less been
115 examined and warrant further examination.

116 117 *2.2 Visual search and color scheme* 118

119 Among several interface design characteristics (such as the stimulus form [25], size [26],
120 color scheme [27], and shape [28]), the color scheme is key to enhancing target salience
121 and improving visual search performance [29]. In addition, appropriate color selection
122 can increase the effectiveness of information and graphical displays [8, 13, 30]. Many
123 researchers have explored optimal color schemes in various scenarios. For example,
124 primary colors (i.e., red, green, and blue) were shown to be more conspicuous than colors
125 derived from mixing primary colors [31]. The attentional target-selection characteristics
126 of monochrome visual search interfaces have been found to be significantly different from
127 those of polychromatic visual search interfaces [25, 32]. Moreover, it was found that there
128 is a U-shaped relationship between the number of colors and search time [33], and that a
129 combination of colors with strong contrast are preferred in interface design [34]. Color
130 combinations are classified into those with positive and negative polarities, respectively
131 [8, 35]. Positive (negative) polarity refers to cases in which the target and background
132 have colors with lower and higher (higher and lower) luminance values, respectively [8,
133 35-38]. However, mixed results have been obtained regarding the effects of color polarity.
134 Although some reports state that positive polarity can enhance visual discrimination and
135 perceived comfort [10, 36, 39, 40], other studies recommend the use of negative polarity
136 (e.g., yellow-on-black and white-on-black) as optimal color combinations for presenting
137 information on search interfaces [8]. Additionally, several studies have reported no
138 difference in people's visual performance when using positive and negative polarity
139 displays, respectively [41]. Overall, although extensive research has been performed on
140 the influence of color schemes on visual performance, the results have been mixed, and
141 the possible contribution of color schemes to visual performance in vibration
142 environments has received little attention. In particular, whether the negative influence

143 of vibration on visual performance can be partially mediated by an appropriate color
144 scheme remains unknown.

145 146 *2.3 Visual search and visual fatigue*

147
148 Visual fatigue is a typical psychophysiological status that is often experienced in visual
149 search tasks and can lead to negative physiological, psychological, or emotional responses
150 [42] that can further deteriorate the performance of the human visual system [14-16]. For
151 example, Sheedy, Hayes, Engle and Jon [16] found that exposure to persistent visual
152 fatigue may result in headaches and affect work efficiency and safety in VDT tasks. Several
153 researchers have examined the mitigating effects of color schemes on visual fatigue [41,
154 43, 44]. For example, Xie, Song, Liu, Wang and Yu [43] evaluated the effects of color
155 polarity and luminance contrast on visual fatigue and noted that high luminance contrast
156 and negative polarity (i.e., a white target on a black background) may alleviate visual
157 fatigue. However, despite the extensive research on visual fatigue, the influence of the
158 visual fatigue induced in visual search activities on subsequent visual-search performance
159 remains to be clarified. In addition, only a few researchers have explored the differences
160 between the effects of color schemes in varied visual fatigue conditions, especially under
161 vibration conditions.

162 163 **3. Methods**

164 165 3.1 Experimental design

166
167 The experiment was based on a three-way ($24 \times 3 \times 2$) within-subjects design. The three
168 independent variables were color scheme of the information interface (i.e., 24 color
169 schemes), vibration condition (i.e., static, lateral, and fore-and-aft conditions), and visual
170 fatigue status (i.e., low and high visual fatigue). Color scheme was the configuration of the
171 target and background colors that were used to present target elements on visual search
172 interfaces. Following previous studies and given the widespread applications of color
173 combinations on the legibility of text/target presented on Liquid Crystal Displays (LCDs)
174 [8, 37, 45, 46], we applied the red-green-blue (RGB) color model to define our color
175 schemes with eight colors: three primary colors, i.e., red (RGB: 255, 0, 0), green (RGB: 0,
176 255, 0), and blue (RGB: 0, 0, 255); three secondary colors mixed with two of the three
177 primary colors, i.e., yellow (green and red, RGB: 255, 255, 0), turquoise (blue and green,
178 RGB: 0, 255, 255), and purple (red and blue, RGB: 255, 0, 255); and two achromatic colors,
179 i.e., black (RGB: 0, 0, 0) and white (RGB: 255, 255, 255). Previously, we noted that black
180 and blue present the lowest luminance, whereas white and yellow present the highest
181 luminance [8]. Thus, for the negative polarity cases, the background colors were black and
182 blue, and the other six colors were used as the target colors. Similarly, for the positive
183 polarity cases, yellow and white were used as the background colors, and the other six
184 colors were used as the target colors [10, 13]. Finally, 24 color schemes were designed
185 (Table 1 and Appendix A). Considering the restrictions pertaining to naval personnel
186 safety and personnel performance stipulated by the North Atlantic Treaty Organization
187 (NATO; [47] and previous vibration studies [6, 8], three vibration conditions were defined
188 (Table 2).

189
190 The high visual fatigue condition was induced by requesting the participants to perform
191 visual fatigue-inducing tasks for 1 hour before the formal experimental tasks. The visual

192 fatigue-inducing tasks were similar to the formal experimental tasks in terms of the
 193 interface design but differed in terms of the presentation of stimuli (visual fatigue-
 194 inducing tasks used letters (i.e., O, P, Q, C, and D) as stimuli) (Figure 1). Additionally, the
 195 interface for the visual fatigue-inducing tasks had a yellow background with cyan stimuli,
 196 which was noted to cause eyestrain in our pilot test and was thus considered effective for
 197 inducing visual fatigue. The stimuli appeared randomly on the interface, with the number
 198 of targets being 0, 1, 2, or 3 in each task. One of the five letters was randomly selected as
 199 the target and indicated at the top of the interface, and the other four letters were
 200 distractors. The participants were asked to search the interface area and identify all of the
 201 target letters by clicking on them with a mouse. If no target was identified, the participants
 202 were instructed to press the “Enter” key on the keyboard. The introduction of visual
 203 fatigue was verified by the critical fusion frequency (CFF) and eye-complaint
 204 questionnaire (ECQ) [48], which have been widely used to assess visual fatigue in
 205 different visual-display work environments [49]. The CFF was measured using a flicker
 206 fusion device (H133331, Zhongruixiang Tech, China). The ECQ was administered through
 207 10 items, each rated on a 7-point scale (from 0, denoting “not at all,” to 6, denoting “very
 208 much”). An increase in visual fatigue was indicated by a decreased CFF and an increased
 209 ECQ score [49]. For the low visual fatigue condition, the participants were requested to
 210 rest for 1 hour before the experiment.

211
 212 **Table 1.** The 24 color schemes designed by image polarity, background color, target
 213 color, and contrast ratio.

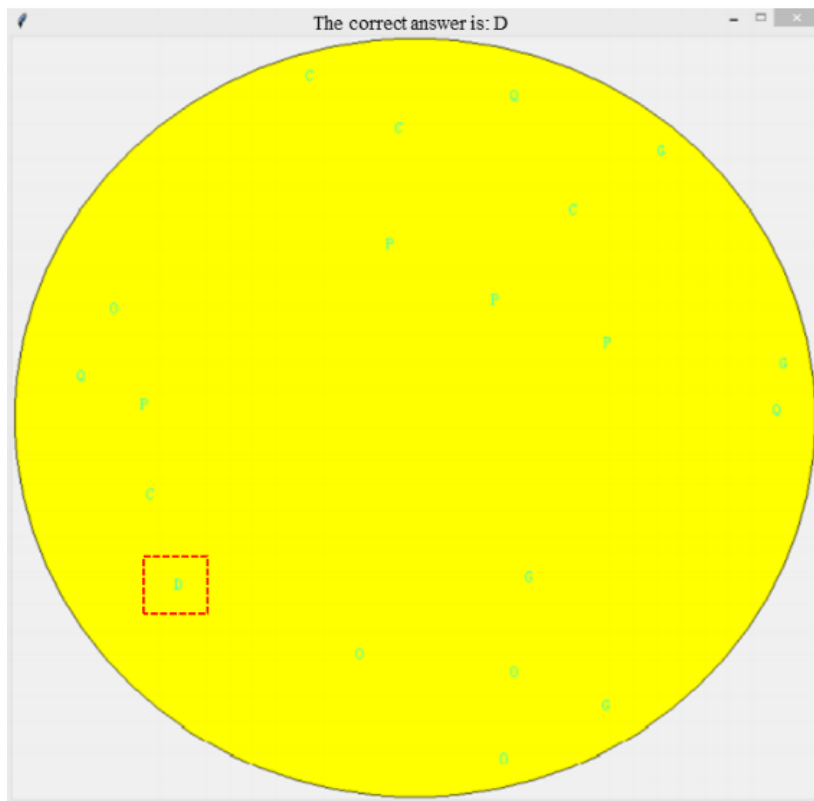
Image	Background	Target	Color scheme	Codes	Contrast
Negative	Black	Yellow	1) Yellow on black	Y/BK	208.5
		White	2) White on black	W/BK	226.2
		Green	3) Green on black	G/BK	161.9
		Red	4) Red on black	R/BK	41.3
		Turquoise	5) Turquoise on	T/BK	169.7
	Blue	Purple	6) Purple on black	P/BK	64.7
		Yellow	7) Yellow on blue	Y/BL	10.1
		White	8) White on blue	W/BL	11.0
		Green	9) Green on blue	G/BL	7.6
		Red	10) Red on blue	R/BL	1.2
		Turquoise	11) Turquoise on	T/BL	8.0
		Purple	12) Purple on blue	P/BL	2.5
Positive	Yellow	Black	13) Black on yellow	BK/Y	-1.0
		Blue	14) Blue on yellow	BL/Y	-0.9
		Green	15) Green on yellow	G/Y	-0.2
		Red	16) Red on yellow	R/Y	-0.8
		Turquoise	17) Turquoise on	T/Y	-0.2
		Purple	18) Purple on yellow	P/Y	-0.7
	White	Black	19) Black on white	BK/W	-1.0
		Blue	20) Blue on white	BL/W	-0.9
		Green	21) Green on white	G/W	-0.3
		Red	22) Red on white	R/W	-0.8
		Turquoise	23) Turquoise on	T/W	-0.3
		Purple	24) Purple on white	P/W	-0.7

214
 215

216 **Table 2.** Parameters for the three vibration conditions.

Vibration	Static condition		Fore-and-aft vibration condition		Lateral vibration condition	
	Amplitude	Period	Amplitude	Period	Amplitude	Period
Degree of freedom						
Sway	± 0 mm	0 s	± 0 mm	0 s	± 0 mm	0 s
Heave	± 0 mm	0 s	± 0 mm	0 s	± 0 mm	0 s
Surge	± 0 mm	0 s	± 0 mm	0 s	± 0 mm	0 s
Pitch	± 0°	0 s	± 10°	4 s	± 0°	0 s
Yaw	± 0°	0 s	± 0°	0 s	± 10°	4 s
Roll	± 0°	0 s	± 0°	0 s	± 0°	0 s

217



218

219 **Figure 1.** An example of visual search interfaces for visual fatigue-inducing tasks (with
 220 the letter D as the target as marked in the red rectangle).
 221

222 The dependent variables were user performance (task completion time and accuracy),
 223 user perceptions (mental workload, perceived difficulty, and discomfort), and user
 224 preferences. The task completion time (in seconds) was the time participants needed to
 225 complete a visual search task. The accuracy (%) was defined as the percentage of correct
 226 responses. A correct response was recorded if the participants correctly identified the
 227 target(s). The mental workload was measured by the NASA Task Load Index (NASA-TLX)
 228 on a 100-point scale [50], which has been widely used as a subjective workload
 229 assessment in various human-computer interaction scenarios [7, 51-53]. The perceived
 230 task difficulty was defined as the extent to which the participants perceived the visual
 231 search task as difficult, measured on a 5-point Likert scale (from 1, denoting “very easy,”
 232 to 5, denoting “very difficult”) [6]. The discomfort referred to the level of discomfort
 233 participants generally perceived, measured by a Likert discomfort scale rated from 0 (no
 234 discomfort) to 10 (extremely strong discomfort) [8, 54]. The user preference was

235 evaluated by asking participants to indicate the extent to which they preferred the use of
236 certain color schemes for visual search tasks.

237

238 3.2 Participants

239

240 Twenty-four university students (12 men and 12 women) aged 21.9 ± 2.1 years were
241 recruited using a convenience sampling method. Based on our preliminary study [52], this
242 sample was considered to be sufficient for detecting a medium effect size of 0.3 with 80%
243 statistical power and a significance level of 5%. All of the participants self-reported that
244 they were proficient in reading and writing Chinese, did not experience motion sickness
245 or seasickness, and had normal, or correct-to-normal vision and no color vision deficiency.
246 Their vision acuity was verified by vision tests with the Standard Logarithmic Visual
247 Acuity chart that was widely used in clinical settings in China [55]. The results showed
248 that the participants on average had mean vision acuity of 4.30, (SD = 0.3). Informed
249 consent was obtained before the experiment. The institutional review board of the
250 university approved this study.

251

252 3.3 Apparatus and materials

253

254 A six-degrees-of-freedom Stewart Platform (Model: PT-6-75L-1000S, Foshan Yishili Tech)
255 was used to simulate vibration conditions (Figure 2). The Stewart Platform could display
256 six-degree motions up to the following ranges: heave (y -axis) ± 25 cm, sway (x -axis) ± 25
257 cm, surge (z -axis) ± 25 cm, pitch $\pm 16^\circ$, roll $\pm 16^\circ$, and yaw $\pm 25^\circ$. An all-in-one Dell
258 computer (screen size: 23 in; pixel resolution: 1600×900) was installed on the platform
259 to present visual search tasks. Following the literature [56], the screen was positioned at
260 a 90° angle to the desk surface. MATLAB was used to develop a computer application to
261 present experimental stimuli and record the participants' responses. A wireless mouse
262 (M186, Logitech) was used as the input device in the visual search tasks.

263

264 3.4 Experimental tasks

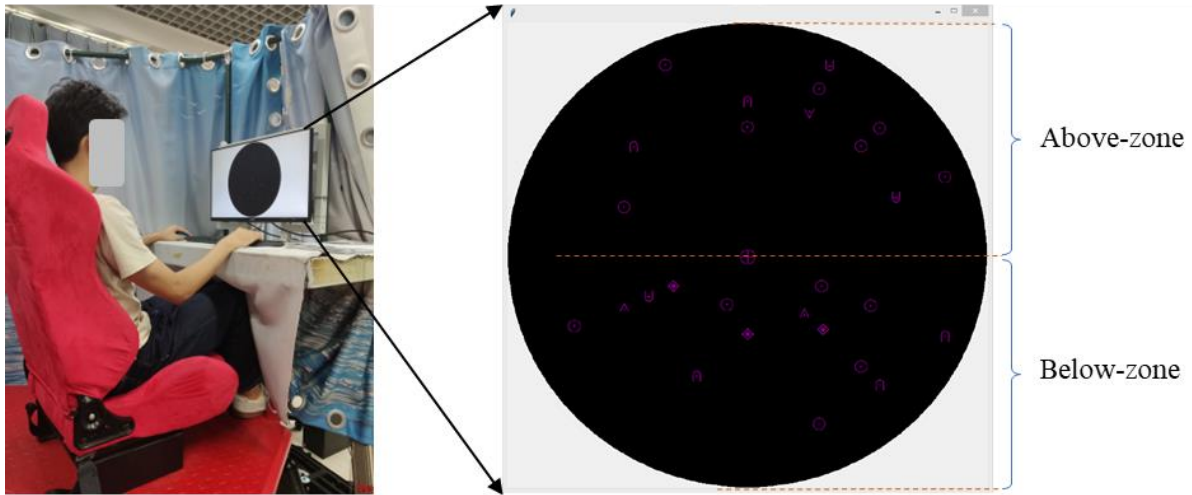
265

266 An experimental interface was designed by simplifying and simulating a ship radar
267 interface to present experimental stimuli, similar to the plan-position indicator (PPI)
268 pattern of a classic radar display [57, 58]. The PPI located the radar at the center of the
269 display, and the circular path indicated the maximum detection distance from the center
270 (Figure 2). The experimental stimuli comprised three types of targets and six types of
271 distractors, as presented in Figure 3 with icon size information. Four experimental tasks
272 were designed based on the number of target icons presented on the display interface, i.e.,
273 no-target, single-target, dual-target, and triple-target tasks.

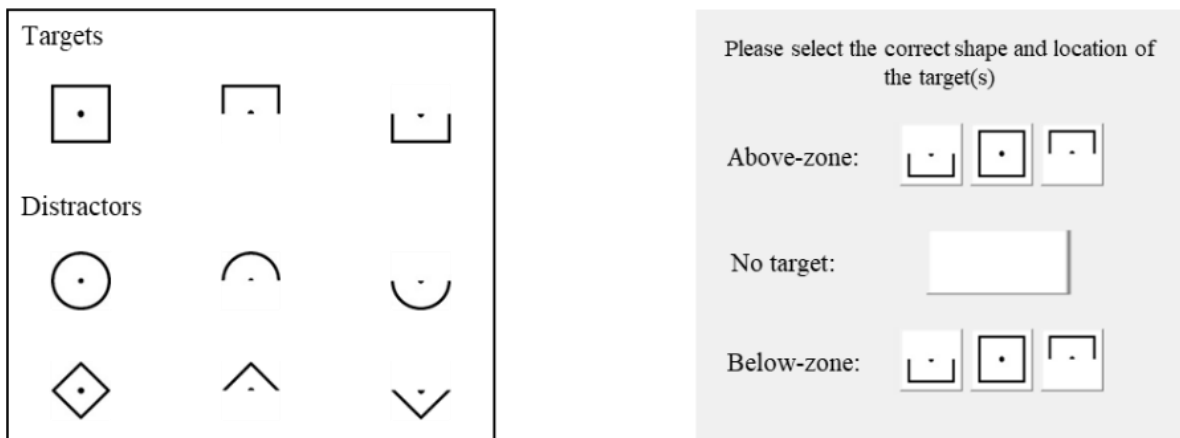
274

275 In all tasks, the total number of target and distractor icons was 28, set based on the
276 opinions of two marine human-factors experts and on the design of practical radar
277 detection charts. In order to mimic the real situations, we programmed the computer
278 application to randomly place the stimuli icons of targets and distractors on the radar
279 interface mock-up (see Figure 2). The stimuli icons were kept in the same size across all
280 the experimental tasks. The icon size was designed according to the Handbook for Human
281 Engineering Design by the US Department of Defense [59], and was determined as 30
282 arcmin (corresponding to a displayed size of 5.24 mm on the experimental interface),
283 which could be an optimal stimulus size at a viewing distance of 510–635 mm for VDTs.

284 When the participants detected a target, they were required to press the “Space” key on
 285 the keyboard to activate a responsive interface (Figure 3), which asked them to select the
 286 target type and location (i.e., above-zone or below-zone). If the participants saw no target,
 287 they were required to select the “No target” button. The next visual search task was
 288 presented after the previous task had been completed.
 289



290
 291 **Figure 2.** The six-degrees-of-freedom platform utilized for the simulation of vibration
 292 conditions (left), and an example of the radar interface mock-up, with the purple target
 293 on a black background (right).
 294



295
 296 **Figure 3.** Illustration of experimental stimuli (left) and responsive interface (right).
 297

298 3.5 Procedures

299
 300 All of the participants provided written informed consent upon their arrival at our
 301 university laboratory. The participants were guided to complete 10 minutes of practice
 302 tasks to familiarize themselves with the laboratory-based experiment. For the high visual
 303 fatigue condition, the participants were instructed to perform visual-fatigue-inducing
 304 tasks for 1 hour before the experiment. For the low visual fatigue condition, the
 305 participants were first requested to rest for 1 hour in the laboratory. They were allowed
 306 to enjoy less visually or mentally demanding activities, such as remaining in a silent and
 307 calm state or listening to music. Next, the main test was initiated. The participants were
 308 required to complete 288 trials (24 color schemes × 4 task types × 3 repetitions) as rapidly
 309 and accurately as possible under each of six combinations of fatigue status and vibration

310 conditions (1,728 trials in total). To reduce order effects, the testing sequence of fatigue
311 status and vibration condition was counterbalanced using a Latin Square design [60],
312 while task types and color schemes were randomized within each of the six combinations
313 of fatigue status and vibration conditions (1,728 trials in total). The CFF and ECQ were
314 measured before and after the visual-fatigue-inducing tasks for the high visual fatigue
315 condition, and before and after the main tests for both the high and low visual fatigue
316 conditions. Moreover, the participants were requested to complete questionnaires
317 assessing subjective mental workload, discomfort, and task difficulty after they completed
318 all tasks under each combination of fatigue status and vibration condition (i.e., 288 trials).
319 The user preference was evaluated after the completion of all of the tasks in each visual
320 fatigue condition. The main test lasted for approximately half hour for each vibration
321 condition, after which the participants took a 5-min break. To ensure research fidelity,
322 each participant performed the experiment on different days (with a gap of at least one
323 day) for the high and low visual fatigue conditions.

324

325 3.6 Data analysis

326

327 Data normality for the visual search performance and perception measures was verified
328 by the Shapiro–Wilk test. The paired sample *t*-test was performed to compare the
329 significance of the differences in the CFF and ECQ values. Repeated-measures analyses of
330 variance were performed to assess the effects of visual fatigue, vibration, and color
331 scheme on the dependent variables. Mauchly’s test was conducted to evaluate sphericity.
332 If the sphere hypothesis was violated, Greenhouse–Geisser estimates of sphericity were
333 used for data correction. Post-test comparisons were performed with the Bonferroni
334 adjustment method. User preference for the different color schemes was analyzed using
335 a chi-square (χ^2) test. Statistical analyses were conducted using IBM SPSS 22 (Chicago,
336 Illinois, USA).

337

338

339 4. Results

340

341 The following sections describe the results of the effects of vibration, color scheme, and
342 visual fatigue on task completion time, accuracy, and subjective perceptions. No
343 significant interaction effect was observed between visual fatigue, color scheme, and
344 vibration conditions on the completion time for any of the tasks (all *p* values > 0.05), or
345 on the accuracy for any of the tasks (all *p* values > 0.05).

346

347 4.1 Vibration

348

349 Table 3 presents the main effects of the vibration condition on the completion time and
350 accuracy for the visual search tasks. The vibration condition did not significantly affect
351 the task completion time for the no-target task, $F(1.287, 29.600) = 0.152, p = 0.762$; single-
352 target task, $F(2, 46) = 0.038, p = 0.963$; dual-target task, $F(1.554, 35.749) = 0.263, p = 0.714$;
353 or triple-target task, $F(2, 46) = 0.717, p = 0.494$. The vibration condition did not
354 significantly affect the accuracy in the no-target task, $F(2, 46) = 2.701, p = 0.078$; single-
355 target task, $F(2, 46) = 0.717, p = 0.494$; dual-target task, $F(2,46) = 1.486, p = 0.237$; or
356 triple-target task, $F(1.481, 34.052) = 1.097, p = 0.329$.

357

358

359 **Table 3.** Main effects of vibration conditions on task completion time (s) and accuracy
 360 (%), stratified by visual search tasks.

Vibration	No-target task	Single-target task	Dual-target task	Triple-target task
Task completion time (s)				
Static	4.4 (0.37)	2.4 (0.18)	4.0 (0.23)	5.5 (0.27)
Lateral	4.6 (0.23)	2.4 (0.16)	3.9 (0.24)	5.3 (0.28)
Fore-and-aft	4.5 (0.26)	2.4 (0.15)	4.0 (0.25)	5.4 (0.28)
Accuracy (%)				
Static	85.0 (0.50)	26.5 (0.20)	17.4 (0.16)	11.9 (0.12)
Lateral	92.9 (0.37)	28.3 (0.21)	18.8 (0.12)	13.1 (0.10)
Fore-and-aft	96.4 (0.21)	29.5 (0.13)	20.4 (0.13)	14.1 (0.12)

361
 362 **4.2 Color scheme**

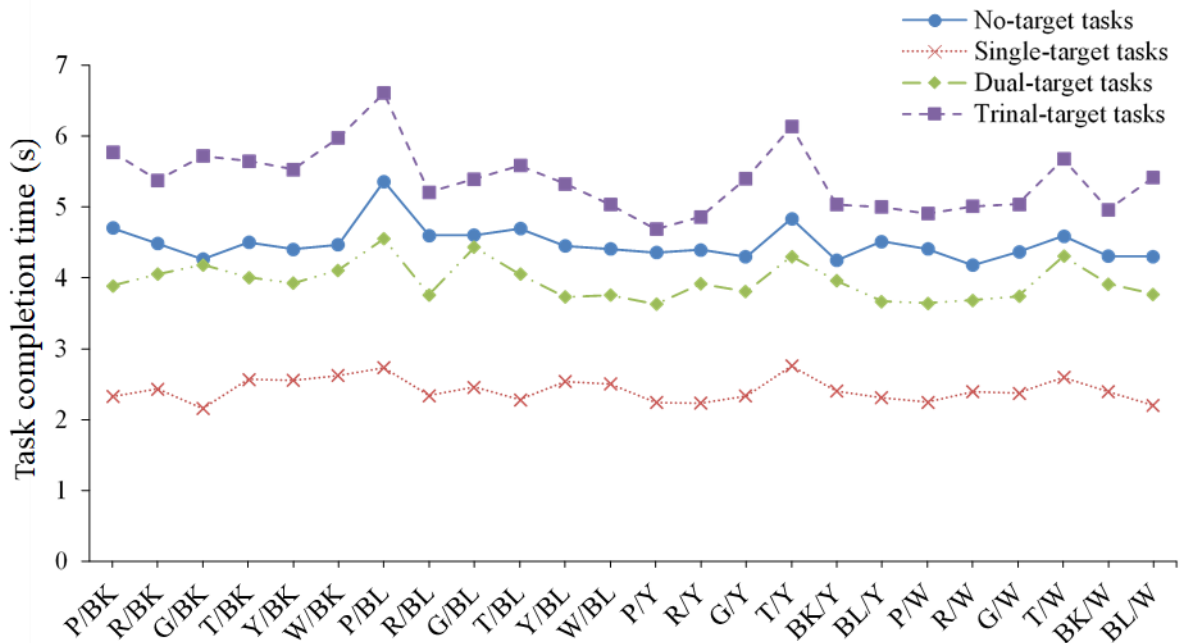
363
 364 Table 4 presents the main effects of the color scheme on the completion time and accuracy
 365 for the visual search tasks. The color scheme significantly affected the completion time of
 366 all of the tasks, i.e., no-target task, $F(8.812, 202.667) = 3.502, p = 0.001$; single-target task,
 367 $F(23, 529) = 1.871, p = 0.009$; dual-target task, $F(9.857, 226.709) = 2.358, p = 0.012$; and
 368 triple-target task, $F(8.919, 205.136) = 4.737, p < 0.001$. Figure 4 presents the task
 369 completion time for different color schemes.

370
 371 **Table 4.** Main effects of color scheme on task completion time (s) and accuracy (%),
 372 stratified by visual search tasks.

Color scheme	No-target task	Single-target task	Dual-target task	Triple-target task
Task completion time (s)				
P/BK	4.7 (0.29)	2.3 (0.14)	3.9 (0.25)	5.8 (0.35)
R/BK	4.5 (0.26)	2.4 (0.18)	4.1 (0.31)	5.4 (0.29)
G/BK	4.3 (0.24)	2.2 (0.15)	4.2 (0.29)	5.7 (0.38)
T/BK	4.5 (0.25)	2.6 (0.21)	4.0 (0.22)	5.6 (0.30)
Y/BK	4.4 (0.31)	2.6 (0.15)	3.9 (0.22)	5.5 (0.31)
W/BK	4.5 (0.28)	2.6 (0.17)	4.1 (0.23)	6.0 (0.28)
P/BL	5.4 (0.28)	2.7 (0.17)	4.6 (0.27)	6.6 (0.48)
R/BL	4.6 (0.26)	2.3 (0.16)	3.8 (0.19)	5.2 (0.30)
G/BL	4.1 (0.24)	2.5 (0.16)	4.4 (0.39)	5.4 (0.31)
T/BL	4.7 (0.24)	2.3 (0.17)	4.1 (0.34)	5.6 (0.28)
Y/BL	4.5 (0.22)	2.5 (0.21)	3.7 (0.22)	5.3 (0.24)
W/BL	4.4 (0.27)	2.5 (0.19)	3.8 (0.25)	5.0 (0.22)
P/Y	4.4 (0.24)	2.2 (0.16)	3.6 (0.23)	4.7 (0.26)
R/Y	4.4 (0.23)	2.2 (0.17)	3.9 (0.25)	4.9 (0.26)
G/Y	4.3 (0.22)	2.3 (0.20)	3.8 (0.29)	5.4 (0.38)
T/Y	4.8 (0.26)	2.8 (0.18)	4.3 (0.24)	6.1 (0.41)
BK/Y	4.3 (0.22)	2.4 (0.17)	4.0 (0.29)	5.0 (0.29)
BL/Y	4.5 (0.28)	2.3 (0.17)	3.7 (0.27)	5.0 (0.33)
P/W	4.4 (0.27)	2.2 (0.15)	3.6 (0.25)	4.9 (0.33)
R/W	4.2 (0.19)	2.4 (0.19)	3.7 (0.16)	5.0 (0.28)
G/W	4.4 (0.24)	2.4 (0.20)	3.7 (0.27)	5.0 (0.33)
T/W	4.6 (0.26)	2.6 (0.18)	4.3 (0.26)	5.7 (0.31)

BK/W	4.3 (0.21)	2.4 (0.18)	3.9 (0.28)	5.0 (0.23)
BL/W	4.3 (0.28)	2.2 (0.17)	3.8 (0.28)	5.4 (0.31)
Accuracy (%)				
P/BK	93.1 (0.26)	27.1 (0.36)	21.5 (0.37)	16.0 (0.39)
R/BK	90.3 (0.28)	34.0 (0.35)	19.4 (0.50)	12.5 (0.27)
G/BK	93.1 (0.22)	22.9 (0.39)	22.2 (0.36)	11.8 (0.26)
T/BK	89.6 (0.28)	28.5 (0.42)	16.7 (0.28)	16.7 (0.40)
Y/BK	91.0 (0.28)	25.7 (0.41)	18.1 (0.37)	11.8 (0.23)
W/BK	93.1 (0.24)	26.4 (0.36)	19.4 (0.30)	11.8 (0.35)
P/BL	93.7 (0.24)	31.3 (0.42)	15.3 (0.33)	13.9 (0.24)
R/BL	91.7 (0.27)	31.9 (0.32)	18.8 (0.35)	9.70 (0.22)
G/BL	92.4 (0.30)	32.6 (0.35)	16.7 (0.32)	13.2 (0.25)
T/BL	92.4 (0.25)	31.2 (0.29)	20.1 (0.35)	16.7 (0.32)
Y/BL	92.4 (0.27)	32.6 (0.38)	21.5 (0.38)	16.0 (0.31)
W/BL	91.0 (0.28)	27.1 (0.37)	17.4 (0.29)	10.4 (0.28)
P/Y	89.6 (0.30)	27.1 (0.44)	16.7 (0.25)	14.6 (0.34)
R/Y	90.3 (0.28)	30.6 (0.51)	22.2 (0.34)	9.70 (0.24)
G/Y	91.0 (0.27)	21.5 (0.32)	16.7 (0.48)	9.70 (0.22)
T/Y	92.4 (0.25)	27.8 (0.34)	19.4 (0.33)	13.2 (0.32)
BK/Y	91.7 (0.27)	25.0 (0.33)	23.6 (0.30)	10.4 (0.22)
BL/Y	91.7 (0.22)	25.7 (0.35)	13.9 (0.28)	17.4 (0.31)
P/W	91.7 (0.28)	25.7 (0.36)	21.5 (0.39)	10.4 (0.24)
R/W	88.2 (0.32)	31.3 (0.42)	19.4 (0.30)	11.1 (0.22)
G/W	92.4 (0.27)	22.9 (0.33)	22.2 (0.42)	13.9 (0.30)
T/W	90.3 (0.28)	27.8 (0.40)	18.1 (0.30)	14.6 (0.34)
BK/W	91.0 (0.28)	30.6 (0.37)	17.4 (0.31)	13.9 (0.26)
BL/W	91.0 (0.32)	27.1 (0.47)	14.6 (0.25)	13.9 (0.30)

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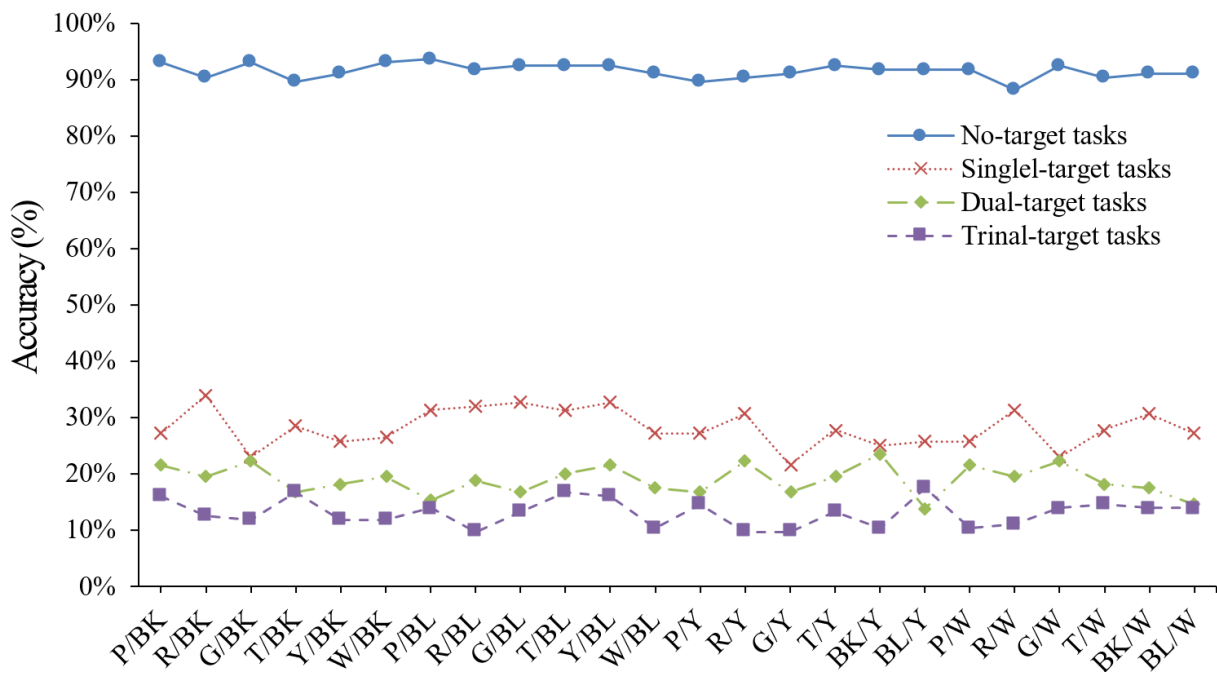
376

377

Figure 4. Task completion time (s) by color scheme and visual search task types

The color scheme did not significantly affect the accuracy in the no-target task, $F(23, 529)$

378 = 1.106, $p = 0.333$; single-target task, $F(23, 529) = 0.830$, $p = 0.695$; dual-target task,
 379 $F(10.303, 236.959) = 0.610$, $p = 0.810$; or triple-target task, $F(11.420, 262.663) = 0.701$, p
 380 = 0.743. Figure 5 presents the accuracy for different color schemes.
 381



382
 383 **Figure 5.** Accuracy (%) by color scheme and visual search task types
 384

385 4.3 Visual fatigue
 386

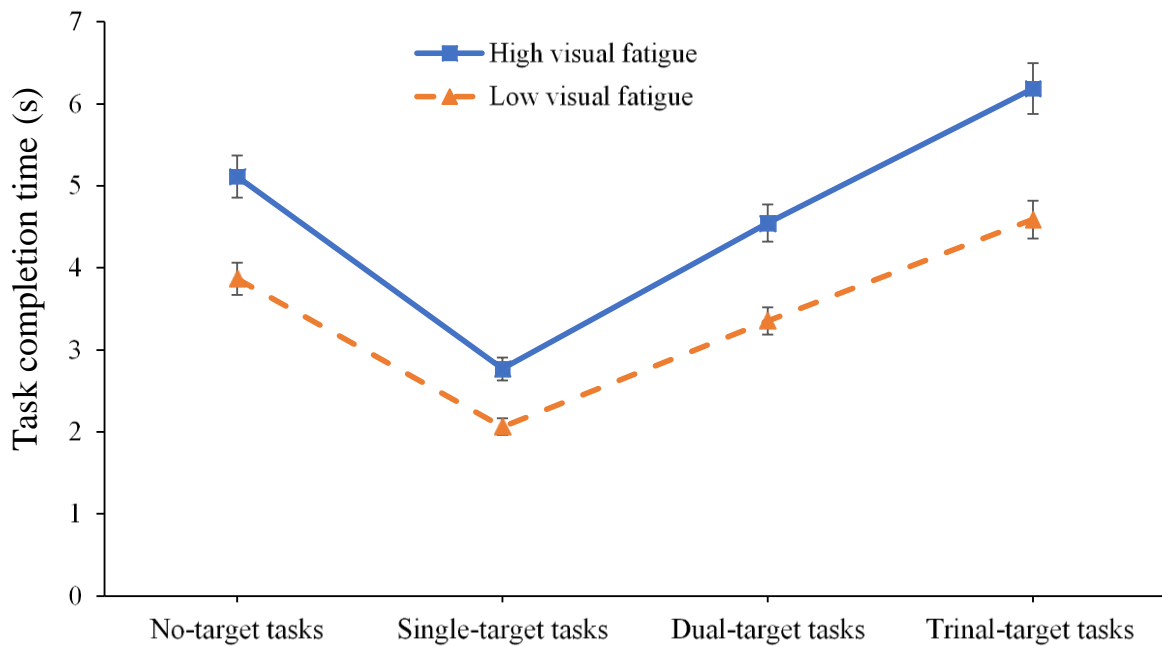
387 For the high visual fatigue condition, the ECQ score increased (from 14.9 to 33.7; $t = -6.133$,
 388 $p < 0.001$) after the participants had performed the visual fatigue-inducing tasks, whereas
 389 the CFF showed a non-significant decrease from 16.3 to 16.1 ($t = 0.525$, $p = 0.605$). The
 390 difference in the CFF before and after the main test was 0.8 Hz and 0.2 Hz for high and low
 391 visual fatigue conditions, respectively. These findings indicated that visual fatigue was
 392 successfully induced in the high visual fatigue condition.

393 Table 5 presents the main effects of visual fatigue on the completion time and accuracy
 394 for the visual search tasks. Visual fatigue significantly affected the completion time for all
 395 of the tasks, i.e., no-target task, $F(1, 23) = 22.660$, $p < 0.001$; single-target task, $F(1, 23) =$
 396 25.076 , $p < 0.001$; dual-target task, $F(1, 23) = 34.369$, $p < 0.001$; and triple-target task, $F(1,$
 397 $23) = 30.364$, $p < 0.001$). Figure 6 presents the task completion time for different visual
 398 fatigue conditions.

399
 400 **Table 5.** Main effects of visual fatigue on task completion time (s) and accuracy (%),
 401 stratified by visual search tasks.

Visual fatigue	No-target task	Single-target task	Dual-target task	Triple-target task
Task completion time (s), mean (SD)				
High	5.1 (0.31)	2.8 (0.18)	4.6 (0.28)	6.2 (0.34)
Low	3.9 (0.18)	2.1 (0.11)	3.4 (0.16)	4.6 (0.21)
Accuracy (%), mean (SD)				
High	90.2 (0.33)	27.3 (0.14)	19.3 (0.31)	11.6 (0.10)
Low	92.7 (0.26)	28.9 (0.16)	18.4 (0.59)	14.5 (0.10)

402



403

404 **Figure 6.** Task completion time (s) by visual fatigue and visual search task types

405

406

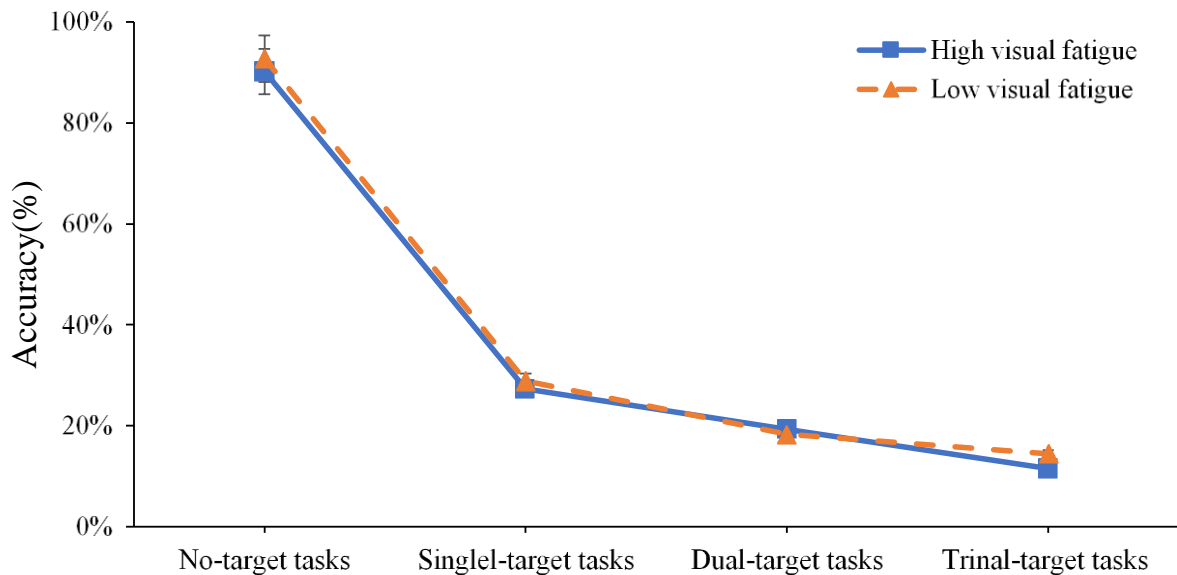
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410

Visual fatigue had a significant effect only in the triple-target task, $F(1, 23) = 5.081, p = 0.034$. Non-significant effects were noted in the no-target task, $F(1, 23) = 0.581, p = 0.454$; single-target task, $F(1, 23) = 0.689, p = 0.415$; and dual-target task, $F(1, 23) = 0.305, p = 0.586$. Figure 7 presents the task completion accuracy for different visual fatigue levels.



411

412

413 **Figure 7.** Accuracy (%) by visual fatigue and visual search task types

414

415

416 4.4 Subjective perceptions

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419

As shown in Table 6, visual fatigue significantly affected mental workload, $F(1, 23) = 21.253, p < 0.001$; perceived task difficulty, $F(1, 23) = 18.133, p < 0.001$; and discomfort, $F(1, 23) = 8.412, p = 0.001$. The vibration condition significantly affected the mental

420 workload, $F(1.550, 35.660) = 14.704, p < 0.001$ and perceived task difficulty, $F(2, 46) =$
 421 $8.518, p = 0.001$, but not the discomfort level, $F(2, 46) = 1.895, p = 0.182$. No significant
 422 interaction effect was observed between visual fatigue and vibration on the perception
 423 measures.

424

425 **Table 6.** Mean values (SDs) of mental workload, perceived task difficulty, and discomfort
 426 stratified by levels of visual fatigue and vibration condition.

	Mental workload	Perceived task difficulty	Discomfort
Visual fatigue			
High	47.7 (3.20)	2.8 (0.19)	-0.6 (0.50)
Low	38.1 (2.90)	2.1 (0.16)	-1.3 (0.30)
Vibration conditions			
Static	38.6 (2.50)	2.1 (0.19)	-0.4 (0.30)
Lateral	44.2 (3.10)	2.6 (0.16)	-1.2 (0.30)
Fore-and-aft	45.9 (3.30)	2.7 (0.20)	-1.2 (0.40)

427

428 Table 7 presents the distribution of user preference for the background and target colors
 429 in both visual fatigue conditions. The participants preferred black (frequency: 38.89%) or
 430 white (frequency: 36.11%) backgrounds ($\chi^2 = 16.971, p < 0.001$). There was no dominant
 431 color preference for the target ($\chi^2 = 6.667, p = 0.051$), with turquoise being the most
 432 frequently selected (19.44%). The participants preferred the white-on-black color
 433 scheme ($\chi^2 = 60.000, p < 0.001$; frequency: 13.89%). In the low visual fatigue condition,
 434 the participants preferred black backgrounds (frequency: 63.89%; $\chi^2 = 62.556, p < 0.001$)
 435 and yellow targets (frequency: 29.17%; $\chi^2 = 36.889, p < 0.001$), and the preferred color
 436 scheme was yellow-on-black (frequency: 25.00%; $\chi^2 = 198.667, p < 0.001$).

437

438 **Table 7.** User preference percentage on background color and target color for both low
 439 and high visual fatigue conditions.

	Low visual fatigue	High visual fatigue
Background color		
Black	38.9%	64.0%
Blue	15.3%	6.9%
Yellow	9.7%	6.9%
White	36.1%	22.2%
Target color		
Purple	2.8%	5.5%
Red	4.2%	13.9%
Turquoise	19.4%	12.5%
Green	15.3%	18.1%
Yellow	12.4%	29.2%
White	15.3%	18.1%
Black	15.3%	0
Blue	15.3%	2.7%

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5. Discussion

This study aimed to investigate the effects of visual fatigue and color schemes on visual search performance in vibration conditions. In general, vibration did not significantly affect task performance but it significantly affected mental workload and perceived task difficulty. The color scheme significantly affected task completion time and accuracy. Visual fatigue significantly influenced visual search performance (i.e., task completion time and accuracy) and perceptions (i.e., mental workload, perceived task difficulty, and discomfort).

5.1 Effects of vibration

Significant effects of vibration on task performance were not observed in the visual search tasks. This finding is consistent with those of several other studies [8, 18]. Wang, Tao, Liu, Zhou and Qu [8] examined visual search performance in three vibration conditions (static, low, and high) and found that vibration had no significant influence on task completion time and accuracy. Goode, Lenné and Salmon [18] noted that vibration did not affect the performance of information processing operations (e.g., reading tasks). Tables 3 and 4 highlight that visual search performance under static, lateral, and for-and-aft vibrations was similar in all of the tasks. The movability and balance of an individual are affected by motion caused by vibration, which can deteriorate manipulation capability [61], e.g., in human-computer interactions (e.g., dragging and pointing) with different input devices [6, 7]. Overall, it appears that the effect of vibration may be more prominent in activities requiring physical control than in those involving information processing (e.g., visual search), and this aspect must be further explored. Another potential reason for the absence of significant effects is that the exposure to vibration conditions in our study was low, which might have resulted in underestimation of the influence of vibration on cognitive performance. Nevertheless, our findings illustrate that vibration has a significant influence on mental workload and perceived task difficulty, similar to reported results [7]. The participants likely exerted additional mental resources to maintain their task performance. We speculate that if individuals are exposed to vibration for a longer time than in this study (e.g., by spending several hours performing visual search activities, as in actual scenarios) [62], the adverse effects of vibration may become more obvious, and this aspect must be explored in future studies.

5.2 Effects of color scheme

The color scheme significantly affected completion time and accuracy for all of the visual search tasks. The color schemes with the lowest task completion time for the no-target, one-target, dual-target, and triple-target tasks were green-on-blue (mean = 4.061 s), green-on-black (mean = 2.155 s), purple-on-yellow (mean = 3.631 s), and purple-on-yellow (mean = 4.688 s), respectively. The superior performance of purple-on-yellow and green-on-black was previously reported [8], as these two color schemes corresponded to the shortest completion time. The color schemes with the highest accuracy for the no-target, one-target, dual-target, and triple-target tasks were purple-on-blue (mean = 93.7%), red-on-black (mean = 34.0%), black-on-yellow (mean = 23.6%), and blue-on-yellow (mean = 17.4%). The color scheme with the shortest task-completion time and highest accuracy corresponded to a negative polarity case for both no-target and one-target tasks, consistent with reported results [8, 13, 63]. This finding suggests that the use

494 of negative polarity (a light target color on a dark background) can help to decrease
495 response time. In contrast, in the case of dual-target and triple-target tasks, the color
496 schemes with the shortest task-completion times and highest accuracies corresponded to
497 positive polarity. Thus, as the number of targets increases, a dark target color on a light
498 background color results in high performance. Studies have reported mixed results
499 regarding visual search performance in negative and positive polarity cases [8]. Our
500 findings imply that the influence of color polarity on visual search performance depends
501 on the number of targets. However, the reason for this warrant further exploration. In
502 terms of subjective preference, black was preferred as the background color, and light
503 colors (e.g., turquoise and yellow) were preferred as target colors. These findings indicate
504 that the participants preferred the use of negative polarity for visual search, as it
505 enhanced user experience. Therefore, future studies could consider user preference in the
506 selection of color schemes.

507

508 5.3 Effects of visual fatigue

509

510 We found that visual fatigue significantly affected task completion time, consistent
511 reported results [14-16, 42]. When individuals suffered from visual fatigue (in the high
512 visual fatigue condition), their task completion times were 32.3%, 34.1%, 35.7%, and 34.8%
513 higher in the no-target, one-target, dual-target, and triple-target tasks, respectively,
514 compared with those in the low visual fatigue condition. Furthermore, although the high
515 visual fatigue condition led to decreased accuracy in the triple-target tasks, the accuracy
516 rates were comparable between the two visual fatigue conditions for other tasks. The
517 influence of visual fatigue likely intensified as the task difficulty increased. Moreover, our
518 findings highlight that visual fatigue negatively affected the participants' perceptions, e.g.,
519 mental workload, perceived task difficulty, and discomfort. This finding is consistent with
520 those of other studies, which reported negative physiological, psychological, and
521 emotional responses in the high visual fatigue condition [42]. Thus, it is likely that
522 individuals select their preferred color schemes (e.g., white-on-black) to mitigate the
523 adverse effects of visual fatigue in visual search tasks. However, we failed to detect
524 interaction effects between color schemes and visual fatigue. Future studies could be
525 aimed at identifying the color scheme that is most likely to be effective in mitigating the
526 adverse effect of visual fatigue.

527

528 5.4 Implications

529

530 Our findings have several practical implications. First, the non-significant effects of
531 vibration on visual search performance shows that the interface design developed for the
532 static situation could have been used, with appropriate adjustments, for similar vibration
533 scenarios in our study. Second, color scheme plays an important role in visual search tasks,
534 and thus an appropriate color scheme must be used in human-computer interfaces, e.g.,
535 a negative-polarity scheme (i.e., a light target color on a dark background) can be used for
536 non-target and one-target search tasks, and a positive-polarity scheme (i.e., a dark target
537 color on a light background) can be used for visual search tasks with more than two
538 targets. Third, visual fatigue significantly affects visual search performance and subjective
539 perceptions. Therefore, appropriate duty switches must be scheduled to mitigate visual
540 fatigue before the conduction of visual search tasks. Fourth, the participants' subjective
541 preferences regarding color schemes show that they attempted to use color schemes to
542 mitigate the potential influences of visual fatigue, e.g., they preferred white-on-black in

543 the high visual fatigue condition and yellow-on-black in the low visual fatigue condition.
544 Overall, our results show that designers must consider subjective preferences for and
545 objective performances of color schemes in the design of human–computer interfaces to
546 alleviate the negative influence of visual fatigue.

547 548 5.5 Limitations and future work

549
550 This study had several limitations that must be addressed in future work. First, we
551 induced visual fatigue by requesting the participants to perform a visual search task for 1
552 hour before the main tasks and evaluated the changes in ECQ and CFF. Although the ECQ
553 significantly increased after the visual fatigue-inducing tasks, the changes in CFF (from
554 0.8 Hz to 0.2 Hz) were insignificant. Future studies could explore alternative methods for
555 inducing visual fatigue and compare their effects. Second, the vibration conditions were
556 defined based on previous studies and the NATO regulations [64] for normal computer
557 operations. The exposure time for each vibration condition was not as long enough as
558 experienced in practice. Such experimental settings could account for the non-significant
559 influence of vibration on visual search performance as severe or long-term vibration
560 conditions may severely affect individuals' performance [20, 65]. Therefore, our findings
561 may not be generalizable to severe or long-term vibration scenarios or other vibration
562 directions (e.g., up-and-down vibration and omnidirectional vibration), which merits
563 further investigations. Third, we examined only one typical interface characteristic (i.e.,
564 color scheme) among various interface characteristics (e.g., target size and density) and
565 environmental factors (e.g., brightness and illuminance). These factors could be jointly
566 examined to reflect visual search performance and perceptions in more realistic practical
567 scenarios than those examined in this study.

568 569 **6. Conclusions**

570
571 We investigated the effects of visual fatigue and color scheme on visual search
572 performance in three vibration conditions in several types of visual search tasks.
573 Vibration did not affect visual search performance but it did affect mental workload and
574 perceived task difficulty. Thus, in vibration conditions (e.g., on vehicles), operators may
575 need to implement various strategies to reduce their mental workload. It is also necessary
576 to minimize visual fatigue, given its proven negative influence on visual search
577 performance and perceptions. Color schemes must be appropriately selected to enhance
578 visual search performance and decrease mental workload and discomfort perception.
579 These findings can serve as valuable guidance for the design of visual search interfaces
580 for application in operating environments exposed to vibrations.

581 582 **Conflicts of Interests**

583 The authors of this manuscript have no potential conflicts of interest to disclose.

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