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#### The Impact of Distribution Channels on Budget Hotel Performance

### Abstract

While distribution channels substantially influence revenue management for hotels, previous studies have rarely provided empirical evidence for the impact of different use of distribution channels on hotel performance. This study investigates the current practice of distribution management in the budget hotel industry in China. Using a data set from the operation of budget hotels in multiple cities in China and two-stage least square regression analysis, the results demonstrate the impact of different distribution channels and their combinations on RevPAR. This study provides insights for distribution management in budget hotel market.

Keywords: Hotel Distribution Channels; RevPAR; Budget Hotels; China; Revenue Management

#### 1 1. Introduction

Budget hotels have been identified as an important and distinctive segment in the travel 2 and hospitality industry since mid of 1990s (Fiorentino, 1995). With a unique market position of 3 4 offering good service quality and value for money, the importance of the budget hotel sector has successfully captured a different customer segment (i.e., value-conscious travelers) (Gilbert and 5 Arnold, 1989), and is still growing rapidly in three major areas in the world – U.S., Europe, and 6 7 Asia (Ruetz and Marvel, 2011). It is expected that the increase in the number of travelers that prefer to stay at accommodations with lower prices will continue to support growth in the budget 8 hotel segment, especially in developing economies wherein middle-class population and service 9 10 sectors are expanding (Canadean Ltd, 2017; Ruetz and Marvel, 2011).

In the line of research on hotel revenue management, scholars have emphasized the 11 impact of distribution channels on hotel performance (Guillet and Mohammed, 2015; Scaglione 12 et al., 2018). Due to the perishable nature of lodging products, having the right mix of 13 distribution channels is particularly helpful for hoteliers to recruit customers and maximize 14 15 revenue opportunities (Choi and Kimes, 2002; O'Connor and Frew, 2002; Toh et al., 2011a). Thus, scholars have highlighted the importance for hotel management to "evaluate the effects of 16 distribution-channel management on their current revenue-management practices and determine 17 how to benefit from it" (Choi and Kimes, 2002, p. 23). However, while previous studies mainly 18 focus on investigating pricing strategies across different channels, limited empirical studies have 19 been conducted to understand the impact of different use of distribution channels on budget hotel 20 21 performance (Guillet and Mohammed, 2015).

This study investigates the relationship between different use of distribution channels and revenue per available room (RevPAR) in the budget hotels in China. As new distribution channels such as social and mobile applications keep emerging, practitioners continue to face

25 challenges in maintaining a balance between market exposure and revenue optimization (Carroll and Siguaw, 2003; O'Connor and Frew, 2002). More insights are needed to understand how 26 hoteliers can enhance performance using an appropriate mix of distribution channels (Enz, 2003). 27 28 Through investigating a dataset of budget hotel performance acquired from a cloud-based property management system (PMS) supplier in China, this study empirically explores the 29 relationship between distribution channels utilization and RevPAR using two-stage least squares 30 31 regression. The practical implications of this study may help practitioners develop more effective distribution strategies. 32

### 33 **2.** Literature review

This section first reviews distribution management in hospitality and its relationship with hotel performance. This is followed by a discussion of the nature of the budget hotel business and the different perspectives that researchers have studied budget hotel performance. Finally, to provide readers with a deeper understanding about the budget hotel market in China, its major players, current development progress, and distribution channels are summarized.

# *2.1. Distribution channel management and hotel performance*

Distribution channel management is one of the core activities of hospitality revenue 40 management (Guillet and Mohammed, 2015; David-Negre et al., 2018). Traditionally, hoteliers 41 rely on a global distribution system (GDS) and central reservation system (CRS) where 42 intermediaries play a highly important role in room sales. Until the past three decades, booking 43 methods such as telephone calls and walk-ins were mainly used to make room reservations. As 44 electronic channels started comprising the largest portion of sales after the growth of the World 45 Wide Web in the 1990s, lodging suppliers began to invest in both direct and third-party online 46 distribution channels to match customers' preferences for booking online (Amaro and Duarte, 47

2013; Kim and Kim, 2004; O'Connor, 2001, 2003; Sahay, 2007; Toh et al., 2011a; Wong and
Law, 2005). These online channels have created opportunities for lodging suppliers to reduce
costs, maximize exposure and market share, boost booking volumes, and increase revenues
(Buhalis, 1999; Frazier and Antia, 1995; Moriarty and Moran, 1990; Toh et al., 2011b).

The practice of inventory distribution in the lodging industry is relatively complex and 52 conflicting. Undoubtedly, hoteliers prefer to sell directly to minimize loss of control and 53 commission fees (Kang et al., 2007; Stangl et al., 2016). Direct channels also allow hoteliers to 54 customize service and communicate with customers more directly and efficiently (Kang et al., 55 2007). Meanwhile, although intermediaries such as online travel agencies (OTAs) are perceived 56 by hoteliers as relatively less profitable and sustainable, they remain important to create and 57 satisfy demand (Kang et al., 2007) because contemporary consumers heavily rely on 58 intermediaries to search for travel information and cheaper rates (Law et al., 2004; Masiero and 59 Law, 2016). 60

The digital era has given rise to new types of booking channels: "SoLoMo" applications 61 that are social-, location-, and mobile-based. These mobile social media channels enable 62 customers to be more spontaneous in their actions and access information more easily, which has 63 further simplified the booking process (Kim and Connolly, 2012; Thakran and Verma, 2013). 64 Furthermore, advanced social media functions, such as WeChat, empower one-to-one 65 interactions between service providers and consumers through a variety of channels such as 66 voice messages, emojis and social communities. Through these channels, hoteliers can provide 67 different types of customer services, such as contextual travel advice and membership services, 68 in a timely manner (Tong, 2017). As mobile penetration continues to increase worldwide, 69 travelers are increasingly relying on these SoLoMo channels to search information and make 70 bookings (Kim and Connolly, 2012). 71

72 In both theory and practice, a multiple channel distribution strategy rather than a single channel is more beneficial to hoteliers (Thakran and Verma, 2013). Although third parties 73 compete with hotels' direct channels (i.e., channel conflicts), hoteliers need simultaneous 74 75 distribution routes (i.e., online and offline, direct and indirect) to minimize cost and perishable inventory (O'Connor and Frew, 2002; Thakran and Verma, 2013; Toh et al., 2011a). A multiple 76 channel strategy is especially beneficial for small hotels with relatively lower scale, capital, 77 78 market exposure, and popularity (Bastakis et al., 2004; Toh et al., 2011a), because they need a variety of channels to drive higher awareness, booking volumes and revenues (Beritelli and 79 Schegg, 2016; Dabas and Manaktola, 2007; Mahmoud, 2015). Meanwhile, determining an 80 effective portfolio of distribution channels is challenging and has always been an important 81 question to answer (Beritelli and Schegg, 2016; Enz, 2003; Gazzoli et al., 2008; Kracht and 82 Wang, 2010; O'Connor and Frew, 2002). 83

Previous studies in revenue management have explored distribution channel management 84 practices (Gazzoli et al., 2008; Guillet and Mohammad, 2015; Hui et al., 2009; Kimes, 2016; 85 86 Law et al., 2007; Toh et al., 2011a), yet the majority focuses on investigating pricing across different distribution channels. This is because researchers are generally interested in studying 87 hoteliers' pricing strategies to attract direct bookings from travel agencies and optimize yield. 88 89 Hence, much recent research attention still centers on hoteliers' integration of various pricing and inventory management tools into distribution channel management (Abrate and Viglia, 2016; 90 Ivanov and Ayas, 2017; Lee, 2016; Riasi et al., 2017). Non-pricing tools such as distribution 91 channel utilization and combination are under researched (Guillet and Mohammad, 2015; Ivanov 92 and Ayas, 2017). Distribution channel management involves a range of complicated factors (e.g., 93 capacity allocation, demand fluctuation, customer responses) to be considered in the process 94 (Vinod, 2004). Revenue management is also becoming more dynamic as new models and 95

96 competitions keep emerging (Cetin et al., 2016). More empirical evidence is needed to further
97 understand the impact of distribution channels on hotel performance.

# 98 2.2 Budget hotel operation and performance

Budget hotels are often called "limited service" hotels or "economy lodging" (Fiorentino, 99 1995). In general, budget hotels refer to accommodation units provided for short-stay travelers 100 on low budgets (Senior and Morphew, 1990). While the operation of budget hotels across 101 different continents might vary slightly, the main differences between budget hotels and upscale 102 hotels rest on price and scope of service (Fiorentino, 1995; Senior and Morphew, 1990). Budget 103 hotels have a relatively lower tariff structure and operating costs. They emphasize comfortable 104 and simple accommodations, and thus the range of facilities and services is minimal. In short, a 105 budget hotel operates based on the principles of economies of scale and standardization. Its 106 107 competitive advantages are reasonable price and service consistency (Fiorentino, 1995; Senior and Morphew, 1990). 108

According to previous research, the performance of budget hotels is affected by a number 109 of critical success factors such as location, product and service quality, pricing and marketing 110 strategies, managerial and operational efficiency, human resources, company culture, and 111 aesthetic perception (Avcikurt et al., 2011; Brotherton, 2004; Hua et al., 2009; Zhang et al., 112 2013). Recently, researchers are increasingly interested in exploring the research question from 113 the consumer's perspective. Ren et al. (2016) found that four dimensions of customer experience 114 (i.e., tangible and sensorial experience, staff aspect, aesthetic perception, location) significantly 115 affect customer satisfaction with budget hotels in China. Rahimi and Kozak (2017) investigated 116 customer relationship management practices in budget hotels and concluded the primary role of 117 value for money on customer satisfaction. Researchers also gauged customers' perception of the 118

various features in budget hotels (Mohsin and Lengler, 2015); and the extent to which customers' perception of website quality affects booking intention (Li et al., 2017). However, few studies investigate the impact of distribution channel management on budget hotel performance despite the recognition of its importance.

# 123 2.3. Hotel distribution and the budget hotel sector in China

As the Chinese population's disposable income rapidly increased in the 1990s, free 124 independent travelers emerged as a new group of travel consumers. During that time, hotel 125 industry players in China started to offer products and services with various price and quality 126 127 levels based on the needs of different consumer groups. It was also the time when the lodging industry in China divided into different sectors (e.g., upscale and budget hotel sectors) (Cao and 128 Kong, 2010). Competition and business structures in the lodging industry reached further 129 complexity and sophistication with the rise of the Internet in the 1990s. Ever since the 130 announcement of the "Internet+" policy by the government, China has become the country with 131 the highest number of Internet users in the world with over 738 million (Statista, 2017). Chinese 132 scholars have concluded that the Internet will continue to become the mainstream selling 133 platform of the hotel industry in the near future (Jin, 2007; Liao, 2009; Lou and Wu, 2007). 134 Meanwhile, the mobile tourism market is also expanding in the country. Mobile sales of travel 135 products reached over 50 billion CNY in 2015 Q1. Accommodation bookings made through 136 mobile channels captured the highest portion of the online travel market (64.5%) (Jiang and 137 138 Jiang, 2015). However, rather than celebrating the benefits brought by the Internet, hoteliers in China are struggling with channel conflicts with OTAs (Jiang and Jiang, 2015; Cao and Kong, 139 2010). In 2009, online bookings made through OTAs reached 3.74 billion CNY, led by 140 141 companies such as Ctrip and Elong (Cao and Kong, 2010). In addition, although many hoteliers

in China have developed their own official online booking platforms, their bargaining power
remains relatively low as their direct online channels lag behind those of OTAs (Cao and Kong,
2010; Liao, 2009; Xu, 2015).

145 After their success in the U.S. and Europe, budget hotels have emerged as a popular trend in China's lodging market due to high demand and return on investment (Hua et al., 2009; Shen, 146 2008; Zhang, 2004). Since the first budget hotel opened in 1997, the number of budget hotels in 147 the country has grown from fewer than 500 in 2004 to more than 16,000 in 2014 (Hancock, 148 2017). Such high demand is driven by the rise of affluent Chinese populations and the rapid 149 development of infrastructure in the country, which result in a higher number of domestic 150 travelers for both business and leisure (Fannin, 2010). With its unique positioning and the overall 151 increase in disposable income among Chinese citizens, the budget hotel sector in China has high 152 153 potential for continuous growth in the near future (Chan and Ni, 2011).

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Duond	Number of	Number
Brand	Hotels	Roon
Home Inn	1,772	214,0
7 Days Inn	1,345	133,49
Hua Zhu	1,035	113,63
Jin Jiang Inns	690	83,8
Green Tree Inn	664	60,7
Super 8	449	36,2
Vienna Hotel Group	105	17,7
99 Inn	247	15,1
Pod Inns	163	12,20
Ibis	67	11,2

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http://m.traveldaily.cn/images/201305/7e93b7d9110286ed.pdf

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Table 1 shows the major players in China's budget hotel industry. The leading companies mainly operate and expand their businesses through direct chain management, franchising, and licensing (Pan, 2015). After experiencing rapid growth from 2000 to 2009, the industry started 161 declining in terms of net profits (Table 2). As the market has become more competitive, the Chinese budget hotel sector has faced problems and difficulties in boosting RevPAR and 162 reducing cost. As a result, practitioners are seeking ways to achieve sustainable growth and 163 164 development (Li and Guo, 2014). Relevant studies in the Chinese literature have pointed out the failure to control cost as one of the biggest weaknesses of the budget hotel sector (Feng, 2006). 165 They suggest the employment of effective online distribution channels as the potential solution, 166 which can help budget hotels control costs without sacrificing service quality (Fan and Li, 2017; 167 Li and Guo, 2014; Lui and Sun, 2017). 168

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Т	A	BI	Æ	2.	Growth	of Bu	idget	Hotels	in	China
<b>.</b>					01000			11000010		China

Veer	Number of	Number of	Growth
rear	budget hotels	Rooms	Rate
2000	23	3,236	41.25%
2001	36	4,741	46.51%
2002	50	6,048	27.57%
2003	87	10,292	70.17%
2004	166	19,199	86.54%
2005	522	56,854	196.13%
2006	906	98,817	73.81%
2007	1698	188,788	91.05%
2008	2805	312,930	65.76%
2009	3757	412,840	31.93%
2010	5120	544,210	31.82%
2011	7314	747,045	37.27%
2012	8313	837 220	12 07%

Source: Inntie Shanghai Hotel Management Consulting:

http://m.traveldaily.cn/images/201305/7e93b7d9110286ed.pdf

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Similar to the West, budget hotels in China also distribute products through direct and indirect channels (Li and Guo, 2014; Lu and Gao, 2012). However, Chinese scholars have found that, currently, the budget hotel sector generally still relies on traditional methods such as telephone calls and walk-ins to sell rooms (Fan and Li, 2017). Their research recommends that budget hotels employ more online marketing to catch up with the competition and achieve longterm sustainability (Zhou, 2017). At the same time, they should also strengthen other third-party channels such as destination marketing organization (DMO) sites to explore new markets (Feng,

<sup>170</sup> 171

2006). Witnessing the boom in social media and online payment in China, Chinese scholars further suggest that budget hotels should grasp the opportunities created by social media and mobile applications to reduce operational cost, spread word-of-mouth, and deliver higher customer value (Tong, 2017).

Although they benefit from their unique market niche, budget hotels face challenges from 184 other industry players as well as those businesses that provide similar types of accommodations 185 (e.g. bed-and-breakfast) (Chan and Ni, 2011; Hancock, 2017). In order to stay competitive and 186 grow, budget hotels in China rely on multiple channels (i.e., direct and indirect, online and 187 offline) for product distribution to reduce cost and maximize revenues. Effective management of 188 distribution channels has thus become critical for the financial performance of budget hotels. 189 However, empirical studies that look into the impact of distribution channel management on 190 hotel performance in the budget hotel context is limited. Specifically, insights regarding the 191 business models and distribution channel utilization of the budget hotel sector in China can 192 rarely be found in the extant literature. More empirical evidence is required to further understand 193 194 the practice of distribution management and its impact on hotel performance in China.

# 195 **3. Methodology**

# 196 *3.1 Data collection and operationalization of variables*

This study employs a dataset that includes the daily operational data from 100 budget hotels in China. The dataset was acquired from a property management system (PMS) supplier, who provides cloud-based PMS to budget hotels in China. The dataset was acquired under a collaborative scheme between the research team and the PMS supplier. For the purpose of confidentiality and data safety, the budget hotels were randomly selected from the company's database that stores around 15,000 hotels' data, and the hotel names were modified to prevent 203 recognition. Out of the 100 selected hotels, 21 are owned by two parent companies and depend solely on direct distribution channels, which is distinguishably different from the strategies of 204 other companies in the dataset. As a result, these 21 hotels were excluded from the analysis to 205 206 keep homogeneity in the sample. A total of 33,916 operational data points from 79 budget hotels were included in the analysis, representing the period from 1 January to 31 December 2017. The 207 variables in the dataset include booking date, day of week (Monday to Sunday), hotel name, 208 209 hotel affiliation (parent company), city, booking channel (offline, OTA, call center, WeChat, and other technology), daily room income, total number of rooms, average daily revenue (ADR), and 210 whether the hotel is a chain or independent business. 211

The data was cleaned and converted for analysis. Table 3 presents the variables involved 212 in this study. Budget hotel performance, as the dependent variable in this study, is measured by 213 RevPAR (total room income divided by total number of rooms). Incorporating occupancy rate 214 and average daily rate, RevPAR has been widely recognized as a universal measure for 215 comparing performance across hotels of different sizes (Gallagher and Mansour, 2000; Ismail et 216 217 al., 2002). The independent variables include distribution channel, combinations of distribution channels, ADR, hotel chain attribute ("yes" or "no"), city types, day of the week and a 218 variable "month". 219 seasonality In China. the National Bureau of Statistics (http://www.stats.gov.cn/) classifies the Chinese cities based on multiple indicators such as GPD, 220 population, geographic scope, and average income. Previous studies suggested that economic 221 development level in destinations indirectly associates with hotel performance because the 222 economic level indicates the activeness of business travelers, events, and leisure travelers in the 223 destination (Roubi and Litteljohn, 2004; Tran, 2015; Zhang and Enemark, 2016). Therefore, in 224 this study, the city type is controlled to better identify the impact of distribution channels on the 225 performance of budget hotels. The combinations of distribution channel are developed based on 226

the strategic combinations that have really been used by the hotels in the sample. Also, for the three most frequent distribution channels (Offline, OTAs and WeChat) we have built a comparison index for each hotel which measure quantitatively the different use of each of these three channels in each channel combination. The analysis focuses on the impact of distribution channels and their combinations on RevPAR in the control of ADR, hotel chain attribute, city types, and day of the week.

Variables	Description	Operationalization
RevPAR	Revenue per available room	Total room income/total number of rooms
Average daily rate (ADR)	Daily room rate	Scale variable
Hotel chain	Properties owned by hotel chain companies	Nominal-dichotomous
	1 2 1	0=non-chain hotels
		l=chain hotels
China city level	All cities are categorized into six levels according	Nominal-dichotomous
	to indexes such as population size and economic	0=no bookings
	development – City type 1, City type 2, City type 3 City type 4 *City type 5 City type 6	1=bookings received
Weekday/weekend	The day of the week on which a booking was	Nominal-dichotomous
Weekend	made – Mon Tue Wed Thu Fri Sat *Sun	0=no bookings
	made – Mon, Tue, Wed, Thu, Th, Sat, Sun	1=bookings received
Month	The month in which a booking was made * Ian	Nominal dichotomous
Month	Fab Mar Apr May Jup Jul Aug San Oct Nov	0-no bookings
	Dee	1-hookings
Distribution channels		1-bookings received
Offling (OFF)	All offling channels (walk ins and traditional	Nominal dishotomous
Offine (OFF)	All offine channels (walk-ins and traditional	Nominal-dichotomous
	traver agents)	0-no bookings
		I=bookings received
UIA	Unline travel agents	Nominal-dichotomous
		0=no bookings
	TT - 1	I=bookings received
*Call center (CC)	Hotel-operated call center	Nominal-dichotomous
		0=no bookings
		l=bookings received
WeChat (WC)	Booking channel based on the mobile app WeChat	Nominal-dichotomous
	(mobile social application)	0=no bookings
		1=bookings received
*Other technology (OT)	The Jin Fang Ka hotel operator, which provides a	Nominal-dichotomous
	range of services from reservation and member	0=no bookings
	service to online payment and social networking	1=bookings received
Distribution Channel Combina	tions:	
OFF_OTA_CC_WC_OT	Combination of different distribution strategies	Nominal-dichotomous
OFF_OTA_CC_WC		0=no bookings
OTA_OTA_CC_OT		1=bookings received
OFF_OTA_WC		
OFF_OTA		
OFF_CC_WC		
OFF_WC		
OFF		
*OT_CC		
Comparison index	The different use of a channel in a combination of	The difference between
	channels	hotel's percent use of
		channel <i>i</i> and channel <i>j</i>
		5

**TABLE 3.** Summary and Description of Variables

*3.2 Data analysis* 

In order to analyze the relationship between distribution channels and RevPAR, and determine the optimum channel combination in the budget hotel industry, regression models are employed. In order to diminish the potential impact of outliers, the semi-logarithmic specification is used by taking logarithms of the dependent variable (RevPAR); this semilogarithmic specification, in turn, permits a direct interpretation of the parameters as they show the percentage impact that a change of one unit in the independent variable has on the dependent variable. The empirical model is as follows:

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$$\ln(RevPAR_{itd}) = \alpha + \sum_{h=1}^{H} \beta_h x_{hit} + \beta_p Price_{itd} + \sum_{j=1}^{J} \beta_j x_{jit}$$

where  $RevPAR_{itd}$  is the revenue per available room for hotel *i* in time *t* and channel *d*;  $\alpha$  is the constant term;  $\beta_h$  are the coefficients associated with the *h*-th independent variable  $x_{hit}$  related to distribution channels;  $\beta_p$  is the coefficient that shows the effects of price set for hotel *i* in time *t* by channel *d*;  $\beta_j$  are the coefficients associated with the *j*-th independent variable  $x_{jit}$  that represent other control variables (day of the week, month, city and ADR); and  $\varepsilon_{itd}$  is the error term that follows a normal distribution.

On estimating this model, a potential endogeneity issue might arise as the error term might be correlated with the price variable (e.g. RevPAR and price can be driven by factors affecting simultaneously on both). To handle this potential endogeneity, we resort to the twostage least squares (2SLS) regression and adapt -for each of the distribution channels analyzed in this empirical application- the proposal of Abrate and Viglia (2017) of instrumenting the variable "price" as the average price for the other days of the study period.

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258 **4. Results** 

Table 4 presents the descriptive statistics of the sample. The budget hotels in the sample 259 260 are located in 35 cities in China. The majority of these hotels are independently operated 261 (83.85%), while the minority are owned by hotel chains. Across the six city levels, city types 1, 2 and 4 have the highest number of budget hotels. The booking days data shows similar booking 262 263 volume across the seven days of the week. The average number of bookings made during weekdays and weekends is similar (approximately 4,845 on average). The ADR ranges from 264 CNY 7.18 to 908, with an average of CNY 311.21. The majority of budget hotels (57.57%) have 265 an ADR range between CNY 90 and 150. In regard to booking channels, the recorded bookings 266 were made through ten different booking channels, which were further categorized into five main 267 groups based on their nature and characteristics. A large majority of bookings were made 268 through offline channels (77.77%), followed by OTAs (16.14%), WeChat (4.9%), other 269 technology (0.62%) and a call center (0.58%). Lastly, in terms of distribution channel 270 combinations, the most commonly adopted combination is OFF OTA WC (18.58%), followed 271 by OFF OTA (17.08%), and OFF OTA CC WC (13.23%). The rest of the distribution 272 strategies only account for approximately 13.37% of total bookings. 273

# **TABLE 4**. Descriptive Statistics

Variables (N = 33,916)	Frequency	Percentage (%)
Distribution Channels		
Offline (OFF)	26,375	77.77%
OTA	5,475	16.14%
WeChat (WC)	1,662	4.90%
*Other Technology (OT)	209	0.62%
*Call Center (CC)	195	0.58%
Distribution Strategies		
OFF_OTA_WC	6,300	18.58%
OFF OTA	5,793	17.08%
OFF OTA CC WC	4,488	13.23%
OFF CC WC	2.118	6.24%
OFF WC	1 220	3 60%
	678	1 00%
OFF OTA CC WC OT	522	1.99/0
* <b>OT_CC</b>	523	1.54%
Hotel Chain (yes or no)		
No	28,439	83.85%
Yes	5,477	16.15%
City Level		
City type 2	12,652	37.30%
City type 1	8,908	26.27%
City type 4	5,708	16.83%
City type 6	2,525	7.44%
City type 3	2,503	7.38%
*City type 5	1,432	4.22%
Dav of Week		
Saturday	4,959	14.62%
*Sunday	4,880	14.39%
Friday	4,868	14.35%
Thursday	4,813	14.19%
Tuesday	4,801	14.16%
Wednesday	4,798	14.15%
Monday	4,797	14.14%
ADR		
CNY 90 ~ 150	19,525	57.57%
$CNY 150 \sim 200$	7,596	22.39%
CNY > 200	4.767	14.06%
CNY < 90	2.030	5.98%

276 \*Baseline variables

The results of the two-stage least square analysis are shown in Table 5. Before estimating 278 the models, the potential existence of collinearity is tested. The Condition Index are all below the 279 recommended value of 30 (Hair et al., 1995). Exception to this rule is the control variable 280 "months" which presents a value higher than 30. Consequently, we have estimated the base 281 model with and without controlling for monthly seasonality to effectively confirm that similar 282 283 results are obtained (see Models 1 and 2 in Table 5). The independent variables explain approximately 65% of the variations in the dependent variable (i.e., RevPAR). The significance 284 level of the F-statistics (F=2450.4, p=0.000) indicates the model as a good fit for the data. The 285 variables OFFLINE, OTA and WECHAT represent the effect of using these distribution 286 channels on the RevPAR for a specific day. The coefficient of OFFLINE (2.9010) indicates a 287 290% increase in RevPAR when offline channels are used compared to the base line variables 288 (i.e., a call center and other technology). Similarly, the use of OTA and WECHAT significantly 289 enhances RevPAR by 53.38% and 46.27%, respectively, compared with the use of a call center 290 and other technology. While the effect of CHAIN is negative because it significantly reduces 291 RevPAR by 85.94%, the positive coefficient of the interaction effect between CHAIN and 292 OFFLINE (0.9121) indicates that the negative effect of CHAIN on RevPAR diminishes when 293 294 bookings are made offline. The positive effect of the offline channel is enhanced by the fact that the hotel belongs to a chain. Likewise, the significant and positive coefficient of the interaction 295 296 effects between WECHAT and CHAIN (1.3761) means that the negative effect of CHAIN on 297 RevPAR is reduced by 137.6% when WeChat channel is adopted. In line with Baron and Kenny's (1986) analysis of moderation, this is the case wherein a dichotomous independent 298 299 variable has an impact on the effect of another dichotomous independent variable. In particular,

the variable CHAIN is a moderator of OFFLINE, OTA and WECHAT, so the effects of the lattervary depending on the former.

In terms of distribution channel combinations, all combinations significantly enhance 302 RevPAR performance compared with the baseline variable (i.e., OT CC). The variables linked 303 to the combinations of channels show the general, synergetic effect of a hotel using more than 304 305 one channel. That is, the different combinations of distribution channels exert different levels of impact on RevPAR. Although the use of offline channels is related to the greatest effect on 306 RevPAR, combining offline with other channels significantly improves RevPAR performance. 307 The combination of OFF, OTA, CC and OT exerts the highest impact on RevPAR (an 308 improvement of 65.21%). The second most profitable combination is OFF WC (an improvement 309 of 52.01%), followed by the use of all channels (48.39% improvement), OFF OTA WC 310 improvement), OFF CC WC (31.01% improvement), OFF OTA (23.67%) 311 (35.68%) improvement), and OFF OTA CC WC (3.25% improvement). 312

313 Additionally, apart from the qualitative composition of each combination, it is relevant analyze its quantitative composition. Focusing on the three most employed channels (offline, 314 OTA and WeChat) we delve deeper into the differences in the proportions of use of these 315 316 channels within each combination. Accordingly, we have estimated three additional models with an extra variable that measures the use of each channel in a quantitative way. Model 3 shows the 317 318 comparison between offline and OTA channels, with a negative and significant parameter, which 319 indicates that combinations with an intense use of one of them and a scarce use of the other lead to lower levels of RevPAR; in other words, more similar proportions between these two channels 320 321 bring about better results. Models 4 and 5 present the comparisons between offline and WeChat 322 and OTA and WeChat, respectively. Both parameters are significant and negative. The same

reasoning as before applies: similar proportions of use result in higher RevPAR levels. Note, however, that the parameters obtained for these two comparisons are significantly greater than the Offline-OTA comparison (-0.068>-0.2974; Wald test=137.7; p<0.001 and -0.068>-0.3276; Wald test=176.4; p<0.001). This means that finding a symmetric balance between Offline and WeChat, and OTA and WeChat is more relevant, as asymmetric proportions reduce more drastically RevPAR.

Control variables are introduced to reaffirm the effects of the independent variables of 329 interest in this study (i.e., distribution channels and their combinations). The control variables 330 331 include the booking day of the week, city type and ADR. The significant coefficient of FRI (0.1006) and SAT (0.1714) indicates that bookings made during weekends are significantly 332 superior to those of weekdays compared to the baseline (Sunday). The significant coefficients 333 among the city type variables signify that being in city type 1, 4 and 6 significantly increases 334 RevPAR by 14.45%, 12.35% and 34.26%, respectively, compared to the base line (i.e., city type 335 5). Finally, all the months are significantly greater than the baseline (January), with AUG having 336 the highest impact on RevPAR, standing at 31.6%. 337

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 TABLE 5. Results of Two-Stage Least Square Analysis

	Model 1		Model 2		Model 3		Model 4		Model 5	
Variables	Coeffs.	SD	Coeffs.	SD	Coeffs.	SD	Coeffs.	SD	Coeffs.	SD
С	0.7774**	0.0459	0.5795**	0.0482	0.6404**	0.0512	0.8621**	0.0549	0.5981**	0.0482
OFFLINE	2.9010**	0.0397	2.9118**	0.0396	2.9139**	0.0396	2.9218**	0.0395	2.9131**	0.0395
OTA	0.5338**	0.0409	0.5337**	0.0407	0.5208**	0.0409	0.5079**	0.0408	0.5677**	0.0409
WECHAT	0.4627**	0.0444	0.4668**	0.0442	0.4590**	0.0443	0.4320**	0.0443	0.4661**	0.0441
ADR	0.0031**	0.0001	0.0031**	0.0001	0.0031**	0.0001	0.0030**	0.0001	0.0032**	0.0001
CHAIN	-0.8594**	0.2057	-0.8613**	0.2045	-0.8764**	0.2046	-0.8954**	0.2044	-0.8257**	0.2044
OFFLINE*CHAIN	0.9121**	0.2060	0.9146**	0.2048	0.9245**	0.2048	0.9428**	0.2046	0.8980**	0.2046
OTA*CHAIN	0.3769	0.2072	0.3759	0.2060	0.3920	0.2060	0.4029	0.2058	0.3283	0.2058
WECHAT*CHAIN	1.3761**	0.2111	1.3752**	0.2098	1.3842**	0.2099	1.3928**	0.2097	1.3516**	0.2096
OFF_OTA_CC_WC_OT	0.4839**	0.0334	0.4801**	0.0332	0.4388**	0.0353	0.3708**	0.0347	0.5586**	0.0345
OFF_OTA_CC_WC	0.0325*	0.0133	0.0359**	0.0132	0.0048	0.0159	-0.0652**	0.0162	0.0740**	0.0140
OFF_OTA_CC_OT	0.6521**	0.0309	0.6536**	0.0307	0.6097**	0.0332	0.5253**	0.0329	0.7235**	0.0318
OFF_OTA_WC	0.3568**	0.0130	0.3602**	0.0130	0.3102**	0.0194	0.2003**	0.0198	0.4250**	0.0152
OFF_OTA	0.2367**	0.0125	0.2398**	0.0125	0.1966**	0.0176	0.1457**	0.0153	0.3441**	0.0178
OFF_CC_WC	0.3101**	0.0177	0.3158**	0.0176	0.3046**	0.0179	0.2170**	0.0199	0.2611**	0.0188
OFF_WC	0.5201**	0.0254	0.5204**	0.0253	0.5170**	0.0253	0.4770**	0.0256	0.4889**	0.0256
MON	-0.0051	0.0148	-0.0048	0.0147	-0.0049	0.0147	-0.0050	0.0147	-0.0048	0.0147
TUE	-0.0049	0.0148	-0.0059	0.0147	-0.0059	0.0147	-0.0058	0.0147	-0.0057	0.0147
WED	0.0111	0.0148	0.0081	0.0147	0.0080	0.0147	0.0080	0.0147	0.0082	0.0147
THU	0.0138	0.0148	0.0098	0.0147	0.0099	0.0147	0.0103	0.0147	0.0098	0.0147
FRI	0.1006**	0.0147	0.1013**	0.0147	0.1016**	0.0147	0.1022**	0.0147	0.1011**	0.0147
SAT	0.1714**	0.0147	0.1699**	0.0146	0.1704**	0.0146	0.1717**	0.0146	0.1694**	0.0146
CITYTYPE1	0.1445**	0.0206	0.1408**	0.0205	0.1515**	0.0207	0.1550**	0.0205	0.1052**	0.0209
CITYTYPE2	-0.0310	0.0197	-0.0369	0.0196	-0.0241	0.0200	-0.0043	0.0199	-0.0625**	0.0199
CITYTYPE3	0.0300	0.0234	0.0246	0.0233	0.0325	0.0234	0.0459*	0.0233	0.0102	0.0233
CITYTYPE4	0.1235**	0.0210	0.1059**	0.0209	0.1170**	0.0212	0.1351**	0.0211	0.0844**	0.0211
CITYTYPE6	0.3426**	0.0240	0.3348**	0.0239	0.3427**	0.0240	0.3484**	0.0239	0.3118**	0.0241
FEB			0.1373**	0.0221	0.1384**	0.0221	0.1405**	0.0220	0.1354**	0.0220
MAR			0.1889**	0.0213	0.1898**	0.0213	0.1911**	0.0213	0.1873**	0.0213
APR			0.2825**	0.0213	0.2825**	0.0213	0.2833**	0.0213	0.2835**	0.0213
MAY			0.2020**	0.0209	0.2020**	0.0209	0.2029**	0.0209	0.2025**	0.0209
JUN			0.2633**	0.0208	0.2627**	0.0208	0.2617**	0.0208	0.2642**	0.0208
JUL			0.2840**	0.0199	0.2840**	0.0199	0.2846**	0.0199	0.2847**	0.0199
AUG			0.3165**	0.0198	0.3167**	0.0198	0.3176**	0.0198	0.3165**	0.0198
SEP			0.1378**	0.0200	0.1372**	0.0200	0.1362**	0.0200	0.1391**	0.0200
OCT			0.1890**	0.0199	0.1890**	0.0199	0.1901**	0.0199	0.1901**	0.0199
NOV			0.1476**	0.0200	0.1472**	0.0200	0.1469**	0.0200	0.1486**	0.0200
DEC %Offline-%OTA			0.1518**	0.0198	0.1518** -0.0681**	0.0198 0.0195	0.1520**	0.0198	0.1520**	0.0198
%Offline-%WeChat							-0.2975**	0.0278		
%OTA-%WeChat									-0.3276**	0.0398
R-squared	0.6596		0.6638		0.6638		0.6644		0.6645	

Adjusted R-squared	0.6593	0.6634	0.6634	0.6640	0.6641
F-statistic	2450.4**	1756.9**	1710.9**	1716.8**	1716.03**

**351** Dependent variable: LOG (total room income/number of rooms) **352** \*p < 0.05, \*\*p < 0.01

Table 6 shows the results of the comparison between channel combinations. The 353 parameters are ranked from highest to lowest, and the Wald test statistics show the significant 354 differences of the paired comparisons between two consecutive parameters. The test statistic of 355 the Wald test is defined as  $(\hat{\theta} - \theta) / se(\hat{\theta})$  which is assumed to follow a normal distribution, 356 where  $\hat{\theta}$  shows the maximum likelihood estimates and  $\theta$  shows the values of the parameters to 357 which the estimates are compared. To illustrate, the Wald test value of 12.31 shows a significant 358 difference at 1% between 0.5201 and 0.6521, indicating a significant difference between the 359 channel combination of OFF WC and OFF OTA CC OT. Likewise, a significant difference 360 between the parameters of the channel combination of OFF OTA WC (0.3568) and 361 OFF OTA CC WC OT (0.4839) is indicated by the Wald test value of 13.81 at 1% level. The 362 Wald test value of 6.00 shows a significant difference at 5% between 0.3101 and 0.3568, 363 indicating a significant difference between the channel combination of OFF CC WC and 364 OFF OTA WC. Similarly, the pairs of OFF OTA (0.2367) and OFF CC WC (0.3101), and 365 366 OFF OTA CC WC (0.0325) and OFF OTA (0.2367), are also significantly different at 1% level. In sum, all paired comparisons, except for OFF OTA CC WC OT (0.4839) and 367 OFF WC (0.5201), are significantly different at 5% level. 368

**TABLE 6.** Comparison between Channel Combinations

Channel Combination	Parameter	Wald Test
OFF OTA CC OT	0.6521	
OFF_WC	0.5201	12.31**
OFF_OTA_CC_WC_OT	0.4839	0.79
OFF_OTA_WC	0.3568	13.81**
OFF_CC_WC	0.3101	6.00*
OFF_OTA	0.2367	13.60**

$$\begin{array}{c} OFF_OTA_CC_WC & 0.0325 & 182.21^{**} \\ *p < 0.05, **p < 0.01 \end{array}$$

#### 372 5. Conclusion and discussion

#### 373 5.1 Summary and discussion of findings

This study explores the impact of distribution channels and their combinations on 374 RevPAR using a dataset obtained from the budget hotel industry in China. The results 375 376 demonstrate the various impact levels of different distribution channels and their combinations on RevPAR. In terms of independent distribution channels, bookings made through offline 377 channels (i.e., walk-ins and traditional travel agents) have the highest positive impact on 378 379 RevPAR, followed by OTA and WeChat. Although industry reports have been showing that 380 contemporary consumers prefer to book travel products online (Phocuswright, 2017; Statista, 381 2018), budget hotels in China generate the best RevPAR from offline channels. Such a finding 382 can be explained by the unique characteristics of budget hotels and the Chinese market. First, 383 different from high-end hotel customers, budget hotel customers demand less conventional hotel services. Their bookings are motivated mainly by utilitarian purposes such as convenience 384 (Roper and Carmouche, 1989), and they may simply walk into a budget hotel depending on their 385 location without prior booking. Similar findings have been discussed in previous research on 386 387 New Zealand hostels, which found backpackers still prefer to book through traditional channels such as walk-ins (Pearce and Taniguchi, 2008). Second, the characteristics of the Chinese market 388 may also contribute to this finding. The oversupply of hotel rooms in China (Fung, 2016) lowers 389 390 customers' needs to secure a room. In addition, Chinese citizens, as the major customer source for budget hotels in the country (Cao and Kong, 2010; Huang et al., 2014), have close 391 relationships with traditional travel agencies and thus prefer to book with them rather than 392

making online bookings (Peltier, 2016). This perhaps explains why budget hotel operators in
China still rely on offline channels and have held off on adopting new digital channels (Fan and
Li, 2017; Tong, 2017; Zhou, 2017).

In regard to the combinations of distribution channels, all combinations that perform 396 significantly better than the baseline (i.e., OT CC) involve offline channels, reaffirming the 397 398 importance of offline channels for budget hotels as indicated above. Adopting all channels (OFF OTA CC WC OT) does not necessarily produce the best result in this specific context. 399 This is reasonable and echoes the need to identify the optimal distribution mix to balance cost 400 and sales opportunities (Beritelli and Schegg, 2016; Enz, 2003; Gazzoli et al., 2008; Huang et al., 401 2009; Kracht and Wang, 2010; O'Connor and Frew, 2002). In fact, our analysis of the 402 proportions of use of a channel in each combination attest to these findings: not any proportions 403 of two channels bring about the same results. The optimal strategy combines offline, OTA, call 404 center and other technologies. This is consistent with previous research finding about Chinese 405 406 consumers' preferences for making travel bookings through OTAs, a call center, and platforms that offer extra customer services such as loyalty programs and hotel promotions (Zhang et al., 407 2013). The second-best combination (i.e., OFF WC) is worth further attention. In addition to 408 offline channels, adopting WeChat alone produces better effects than any other strategies, 409 highlighting the profitability of mobile direct channels. The fact that mobile technologies have 410 transformed travel behaviors (Wang and Fesenmaier, 2013; Wang et al., 2014), and the high 411 412 WeChat adoption rate (WeChat monthly active users reached 1 billion in 2018) (Hollander, 2018), support this finding. Lastly, the negative impact of chain status on RevPAR, as indicated 413 by interaction effects, implies that domestic budget hotels are performing better than their 414 415 international competitors. This finding is consistent with previous research that found that 416 Chinese customers demonstrate higher ratings of brand choice intention and brand loyalty for417 domestic hotels compared to international hotels (Hsu, 2015).

418

#### 419 *5.2 Theoretical and practical implications*

This study makes several contributions to extant literature. First, this study explores not 420 only the impact of each single distribution channel but also the impact of different combinations 421 of distribution channels. While distribution channel management has been recognized as an 422 important component of revenue management, the effects of different use of distribution 423 424 channels have rarely been empirically tested. Second, amongst the factors that were identified as influential to RevPAR, the influence of distribution channels and their combinations have rarely 425 426 been considered. This study provides empirical evidence for this. Third, empirical studies of 427 budget hotels are limited in the literature. This study contributes empirical evidence to enrich the 428 current literature on budget hotels.

429 Practically, the findings may help budget hotel operators— especially those in China improve RevPAR through better distribution channel management. Based on the current use of 430 431 distribution combinations (Table 5), budget hotels in China are not maximizing their sales 432 opportunities, as the optimal distribution channel combination only accounts for 1.99% of the sample. Similarly, the utilization of the second-most ideal strategy (i.e., the combination of 433 offline and WeChat channels) is also extremely low and only accounts for 3.6% in the sample. 434 435 Instead, the most adopted combinations are those that have relatively lower impacts on RevPAR. Practitioners should adjust their current distribution management practices accordingly to 436 improve RevPAR. Specifically, they should further develop their mobile strategy given the 437 benefits of such direct channels over OTAs. 438

Upon completion of data analysis, the main findings and managerial implications were 439 shared with practitioners. A total of 25 directors in charge of budget hotel chains in China 440 provided feedback. These hoteliers were located in 13 different cities including Shanghai, 441 Chengdu, Beijing, Guangzhou, Wuhan, Shenyang, Wuxi, Nanchang, Nanjing, Changchun, 442 Shanxi, Jinan, and Xian. The majority considered the findings reasonable, and raised a number of 443 444 "how" questions related to the implementation and operation of specific distribution channels. For example, while the majority agreed with the advantages of mobile social media channels and 445 offline channels, they questioned how the potential of these channels could be further exerted 446 (e.g., how to design more attractive digital contents, better understand user characteristics, and 447 attract new customers). Additionally, hoteliers indicated their desire for models that help identify 448 the appropriate rate, cost, and portion of inventory assigned/allocated to different distribution 449 channels. While these questions can become great ideas for future research, they also provide 450 further explanation for the practical implications of this study. It becomes apparent that the 451 452 reason behind the relatively low utilization of the optimal distribution channel combination is a general lack of knowledge about distribution channel management in the budget hotel industry. 453 Although practitioners want to improve their current practices, they need more knowledge and 454 455 guidance as they are unsure how to use different channels effectively.

# 456 *5.3 Limitations and future research*

The findings and conclusion of this study should be interpreted and implemented with cautious due to several limitations from the dataset and the research design. First, this study uses data collected from mainland China. The variables analyzed in this study are unique to the China market. The findings from this study should be applied only in regions with similar traits because markets located in different areas may vary due to different characteristics and influential factors.

Future studies may collect empirical evidence from other countries or regions with different 462 characteristics to triangulate the findings of this study. Second, this study employed only 463 quantitative data, which cannot shed light on the reasons behind the different use of distribution 464 channels. The logic of managers in budget hotels directs the different use of distribution channels. 465 However, the interviews with hotel managers is beyond the scope of this study. Future study can 466 explore the cognitive maps that managers follow to develop their distribution strategies. Third, 467 based on hoteliers' feedback, future research can investigate the current practices of different 468 distribution channels and compare customers' reactions. A comprehensive analysis of the growth 469 470 and potential of emerging distribution channels will also be useful. Future research can also consider developing forecasting models that helps operators to optimize the revenues generated 471 through different distribution channels. 472

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